The Alphabet.

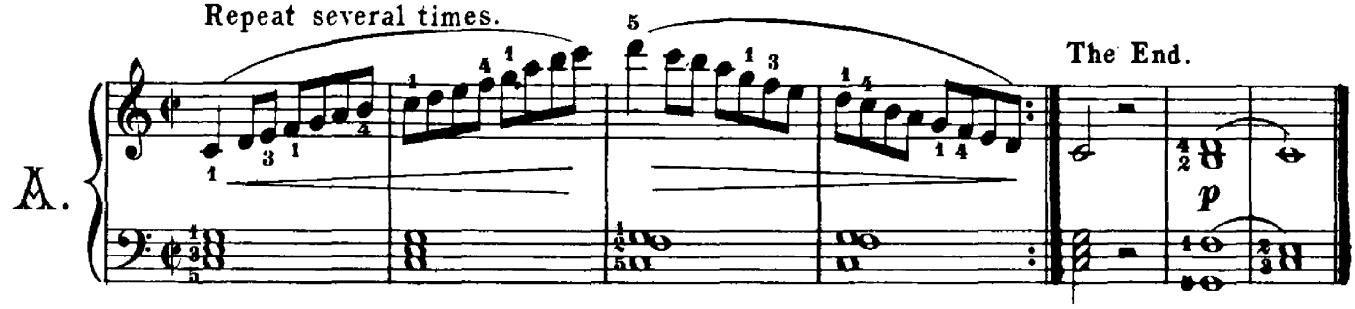
Revised and fingered by
Wm Scharfenberg.

Exercise. F. Le COUPPEY. Op.17.

Repeat several times.

The End.

A.



Allegro moderato. (♩ = 88)

Study I.

