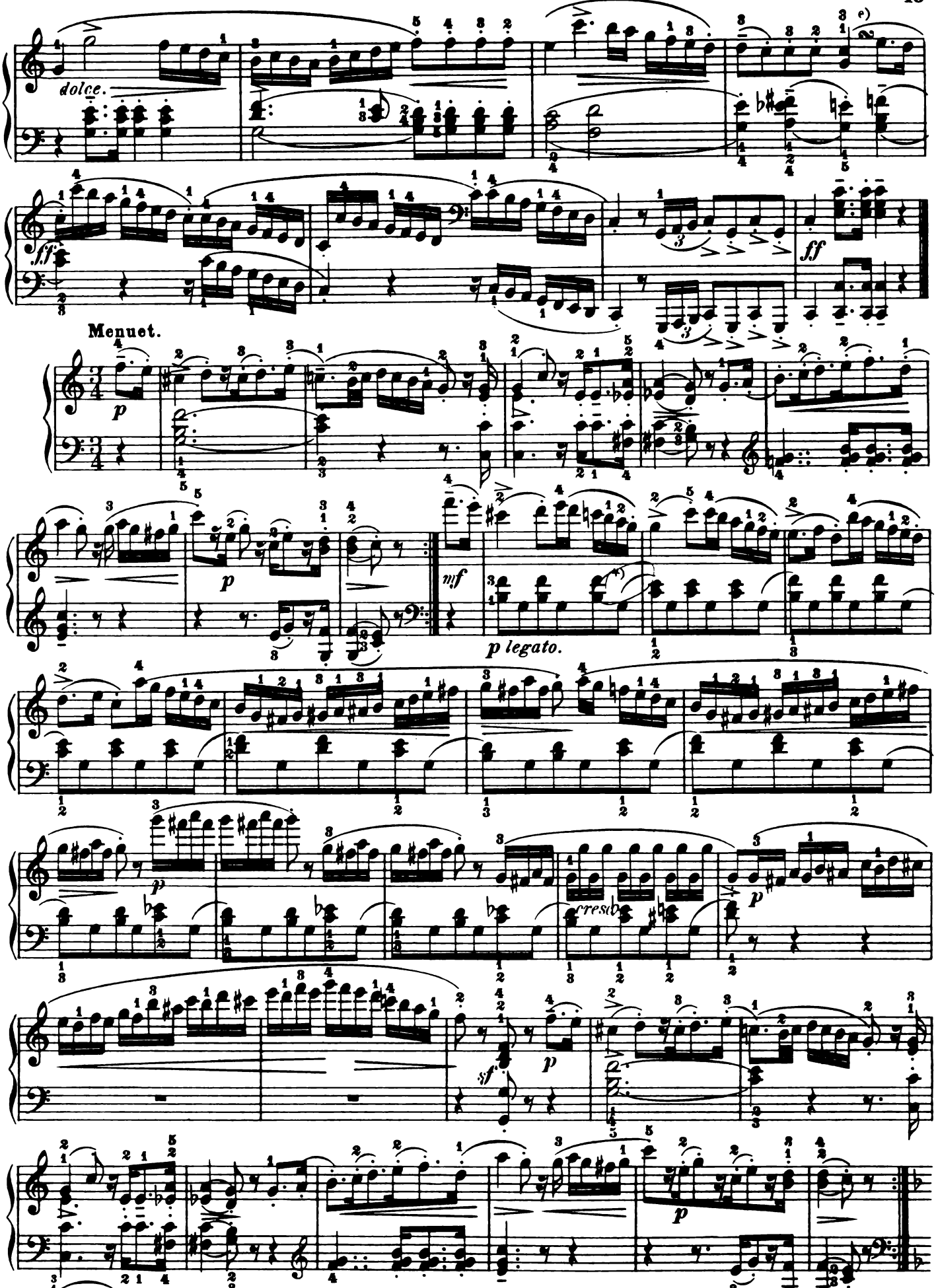

e) *) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

Trio.

dolce

p

mf

p

dolce

p

Men. D. C. senza replica, e poi la Coda.

Coda.

pp

f

pp

sf