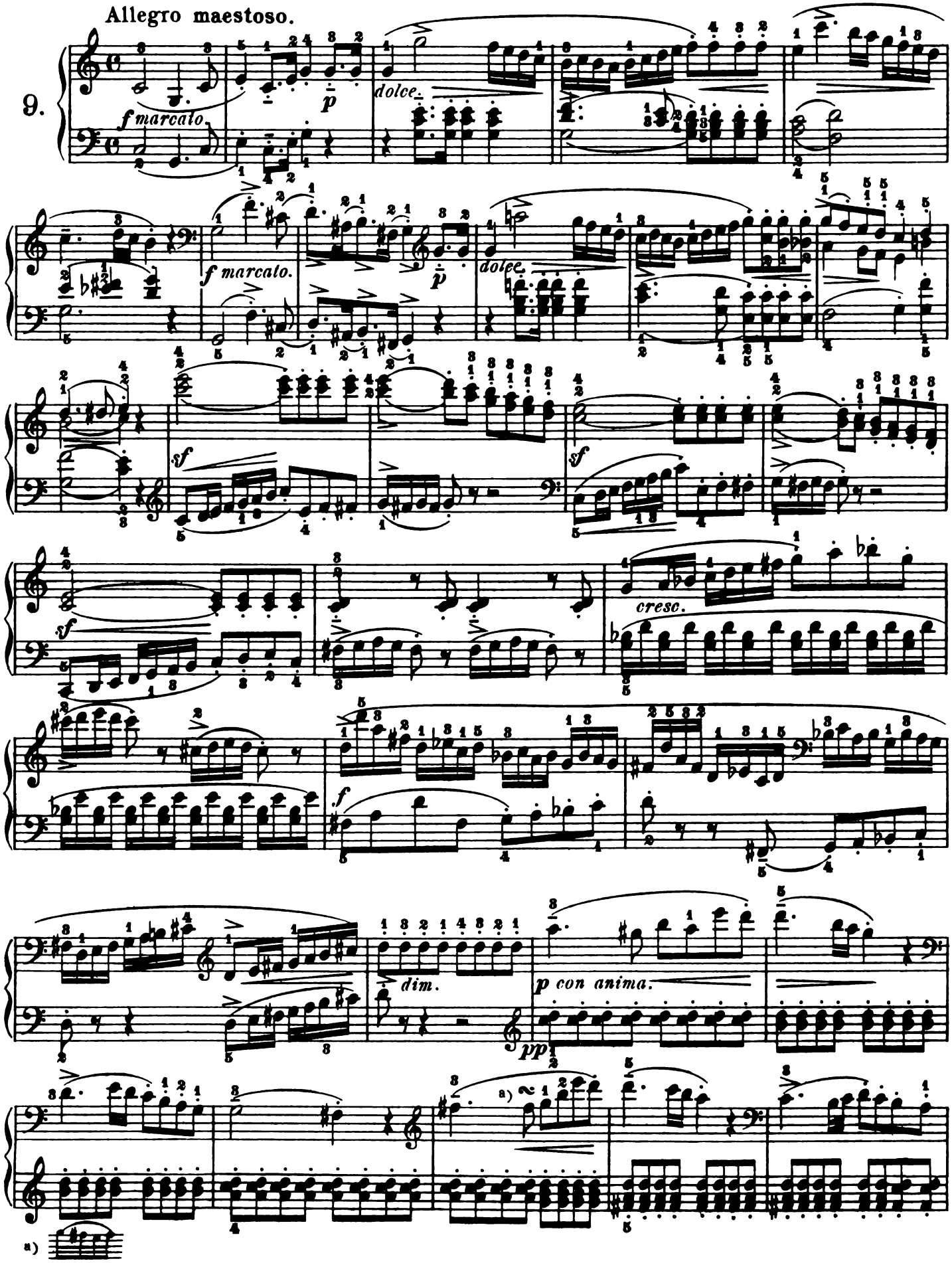
Fingered and phrased by
Ludwig Klee.

SONATINA.

Op. 55, No. 6.

FR. KUHLAU.

Allegro maestoso.



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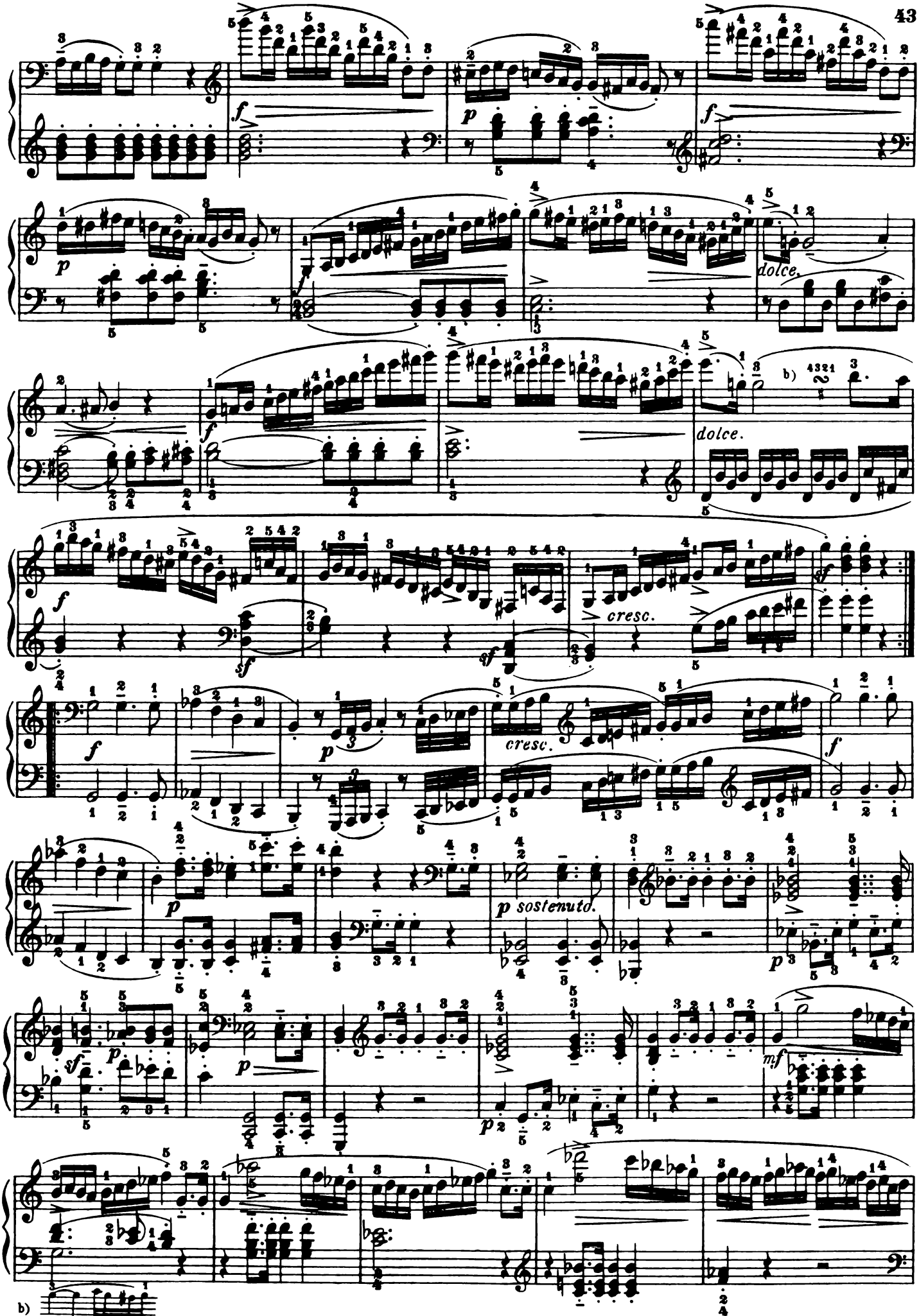
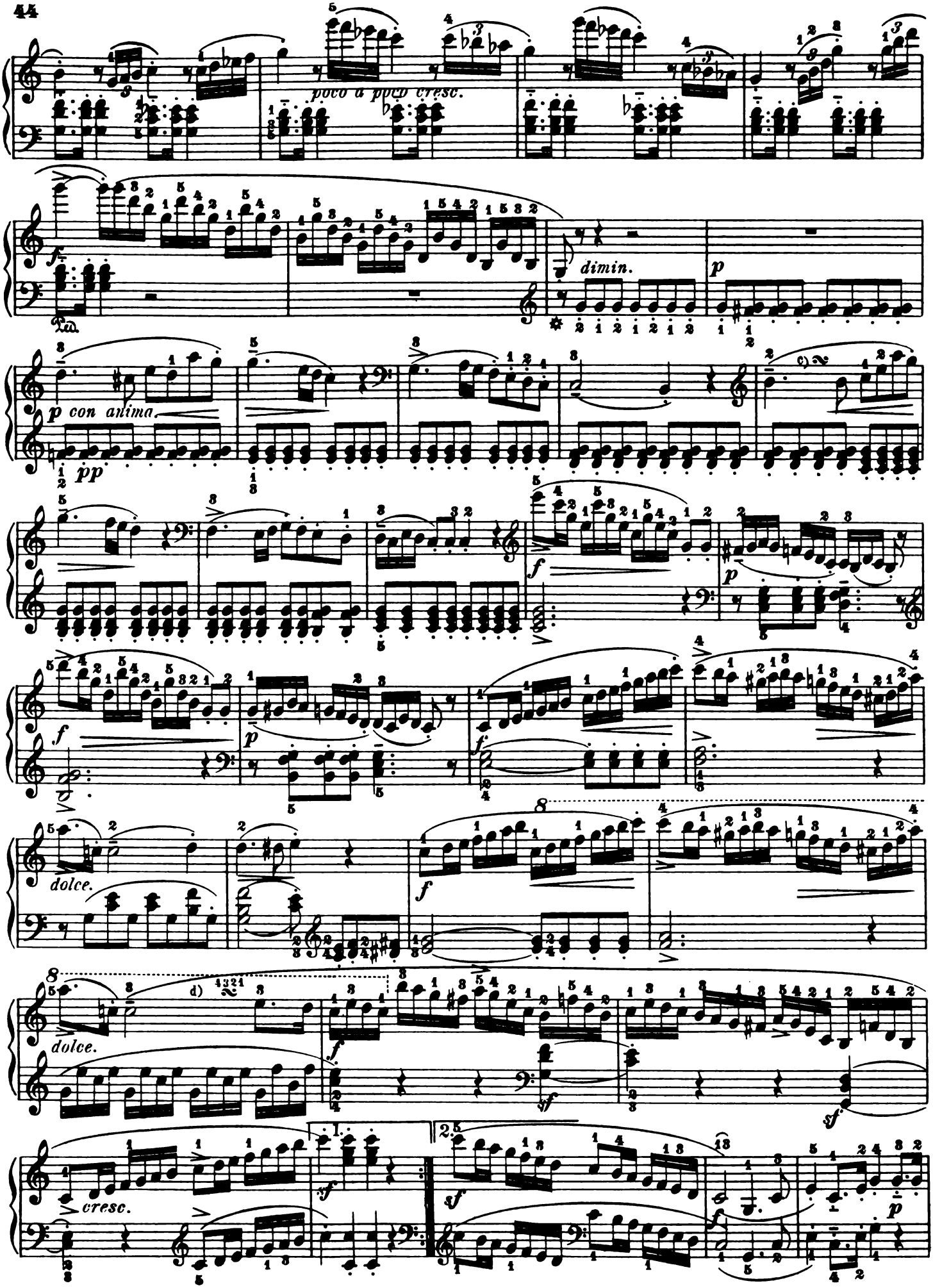
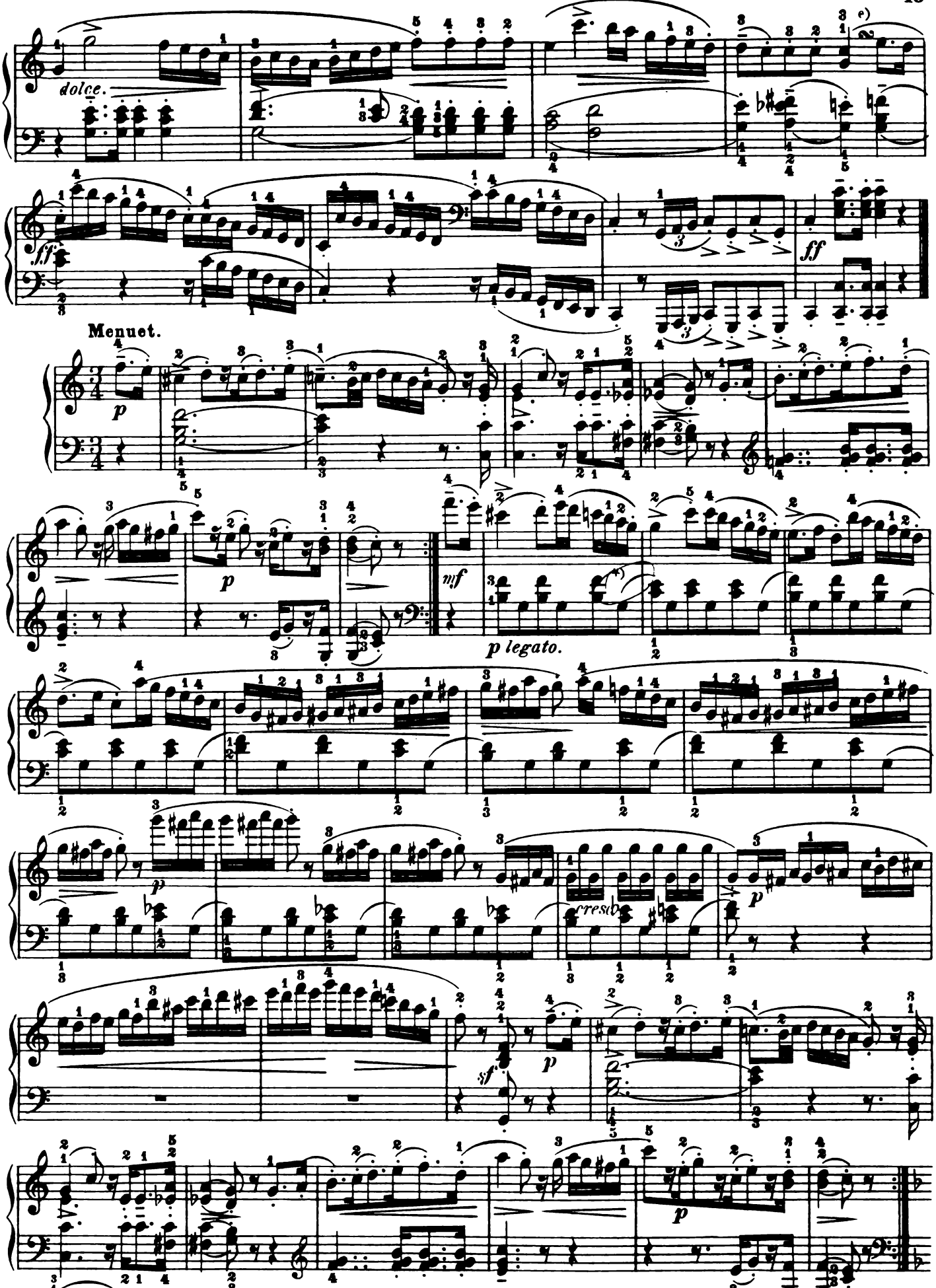

dolce.
dolce.
cresc.
cresc.
p sostenuto.



c) like a. d like b.)



e) *) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.