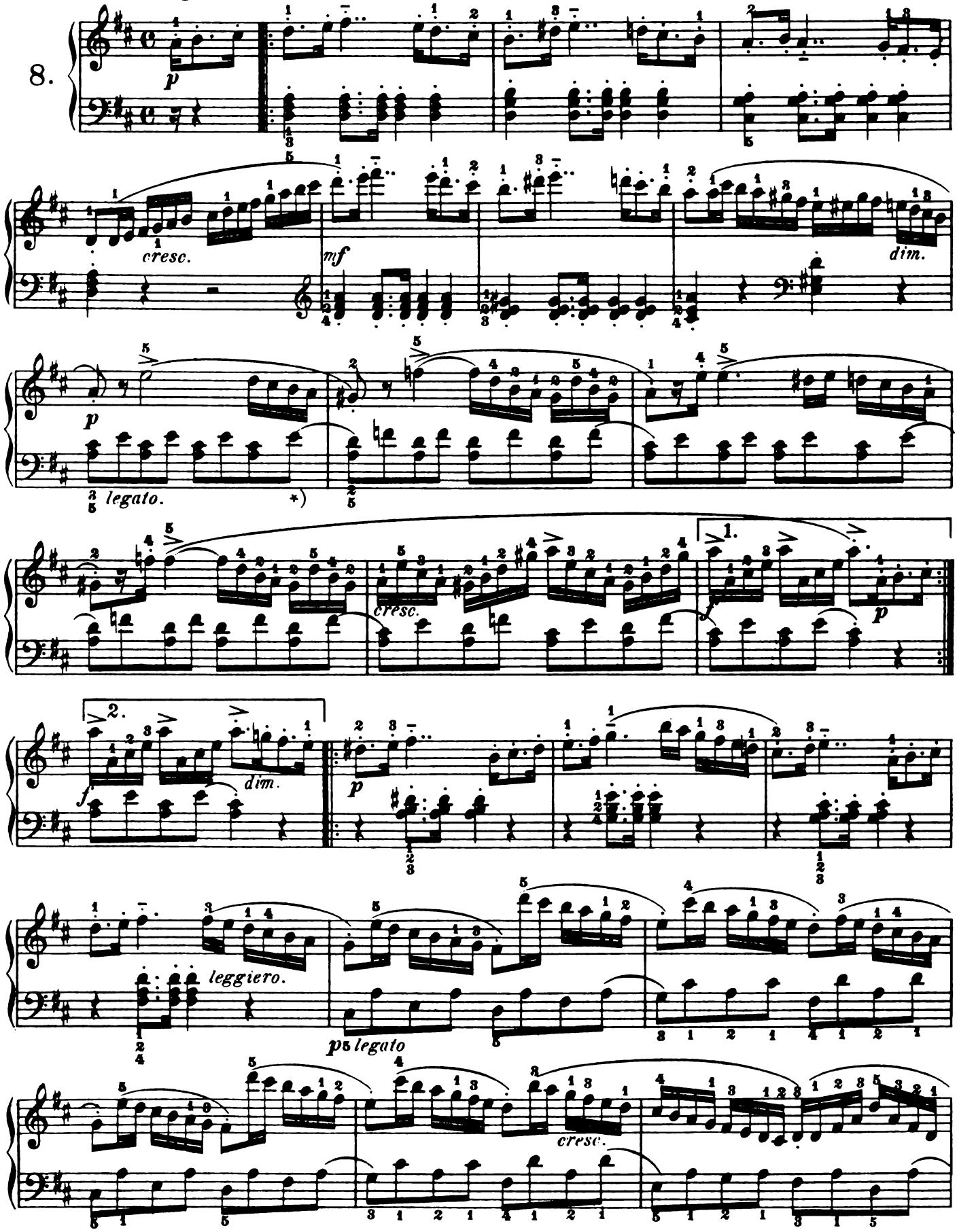
Fingered and phrased by
Ludwig Klee.

SONATINA.

Op. 55, Nº 5.

FR. KUHLAU.

Tempo di Marcia.

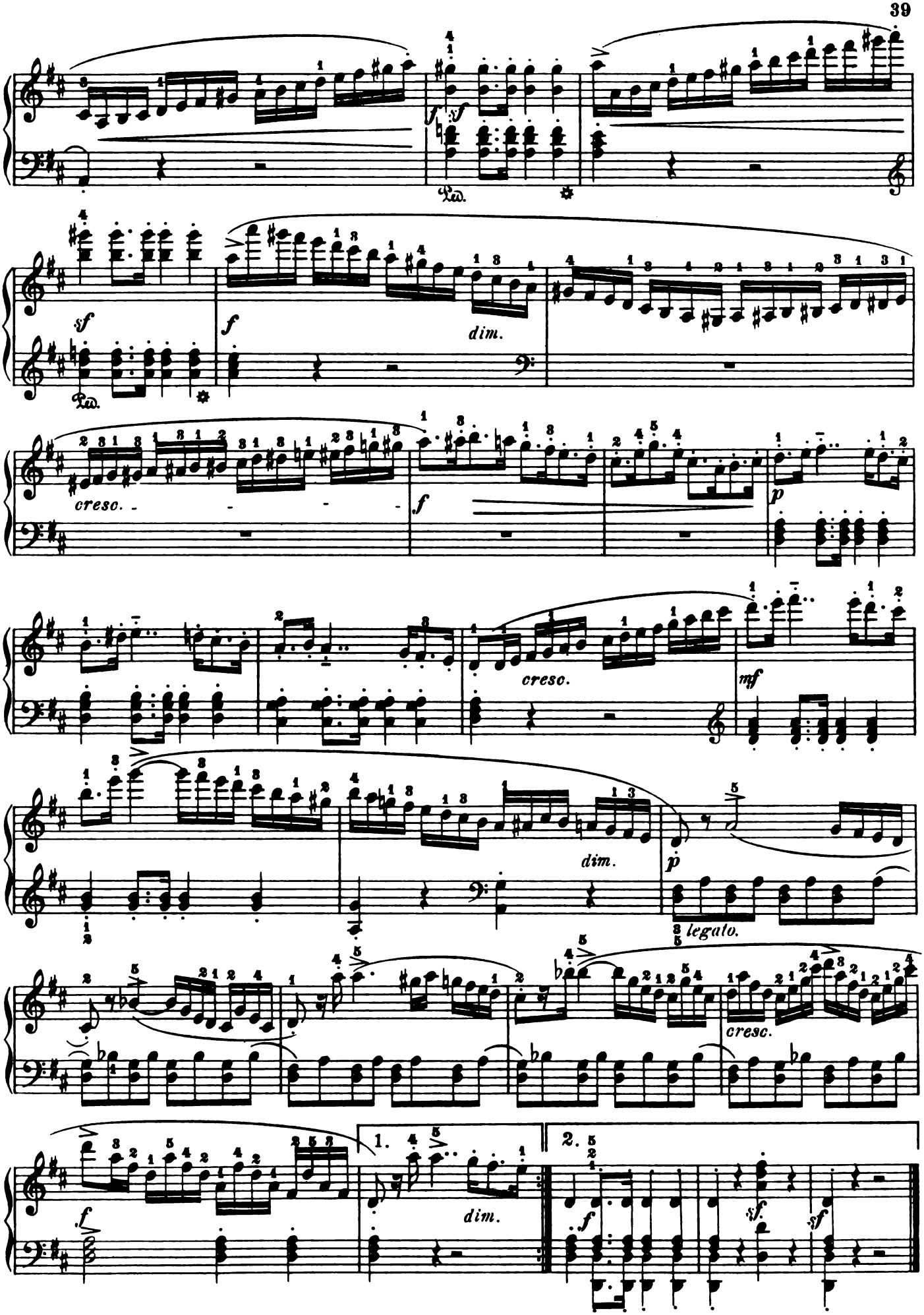


*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

10387

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f
sf
Ped.
sf
f
dim.
Ped.
cresc.
f
p
cresc.
mf
dim.
p
legato.
cresc.
1.
dim.
2.
f
sf
sf