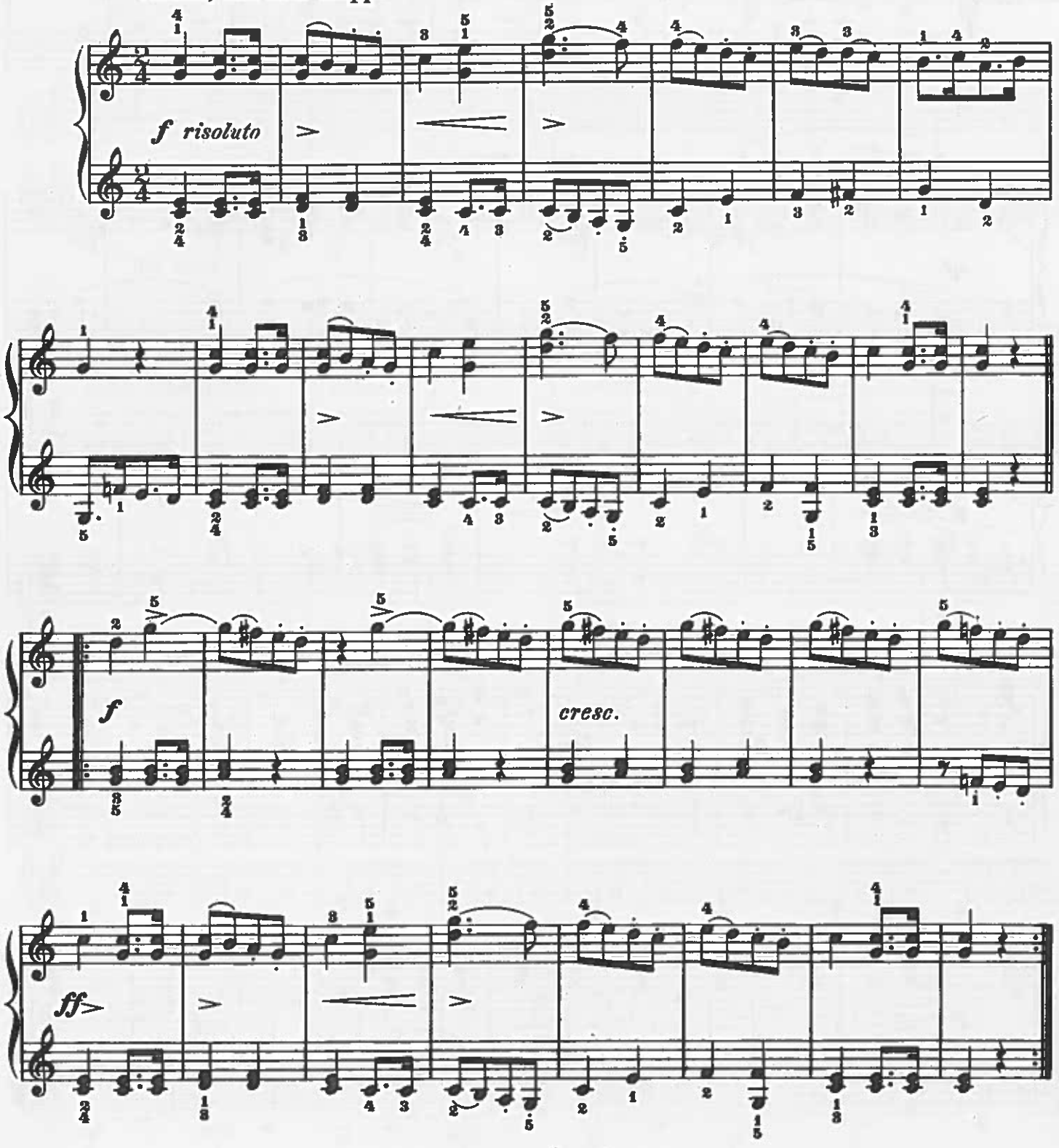
March.

Marsch.

Vivace, ma non troppo

CORNELIUS GURLITT. Op.140.



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