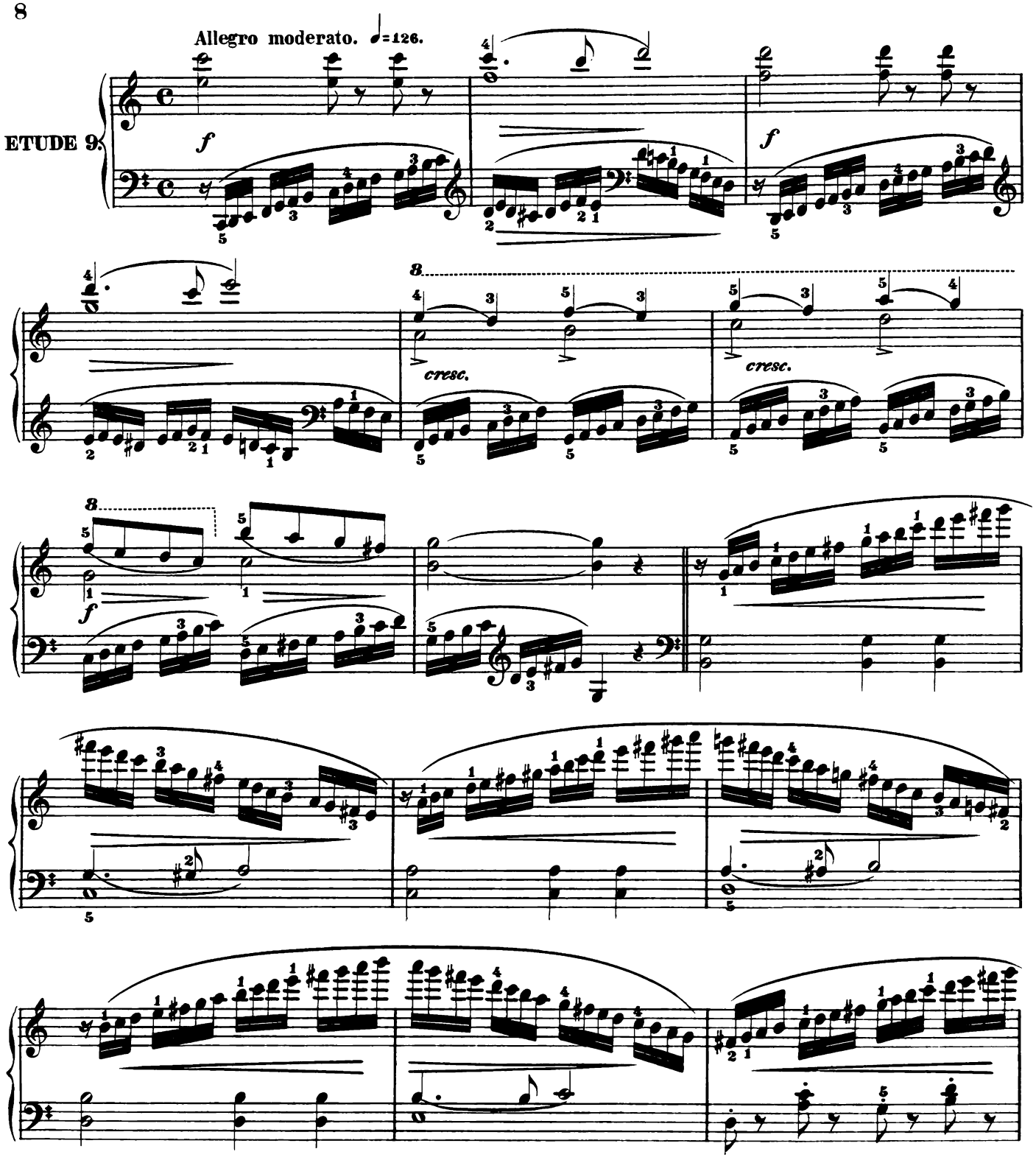
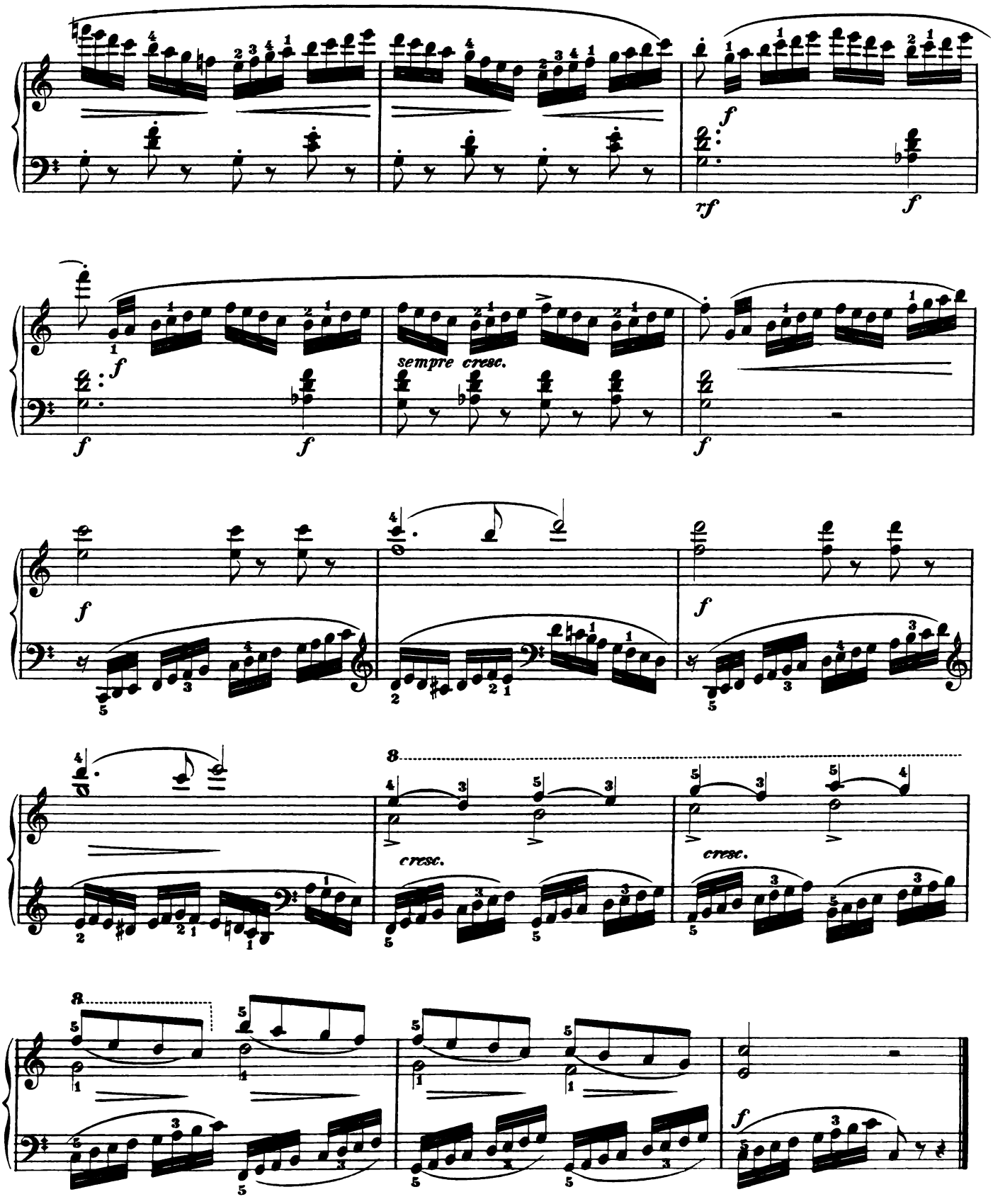


Two principal rules must be observed when practising scales or studies, having scales for their foundation; viz: perfect equality, and the greatest care in turning under and over the thumbs and fingers, and this to avoid the slight--est accent at such times, which would necessarily injure the smoothness of the passage. When a scale commences af--ter a 16th rest, care must be taken not to accent the first note as is frequently done.


f
rf
f
f
f
f
sempre cresc.
f
f
f
cresc.
cresc.
f