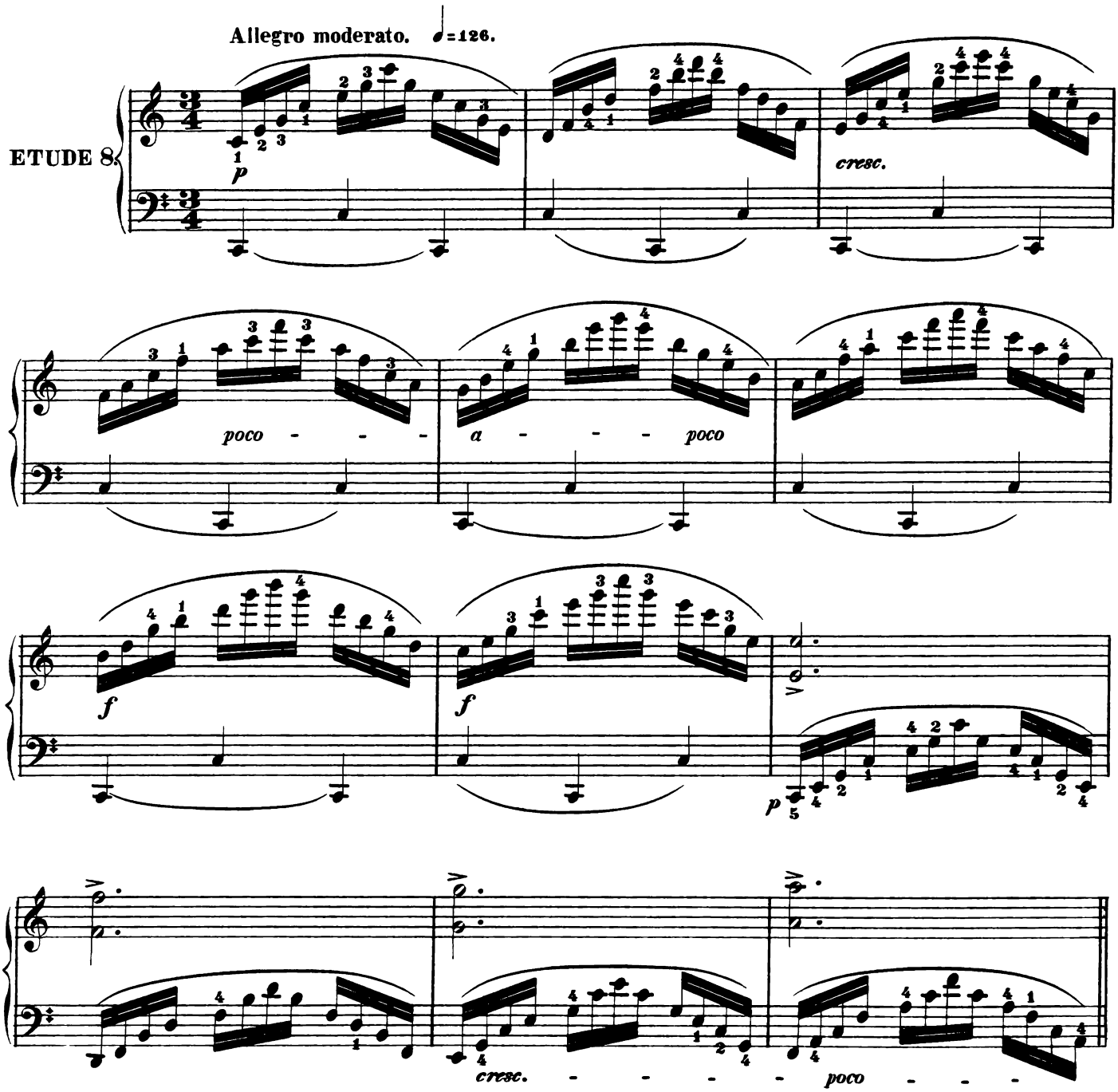
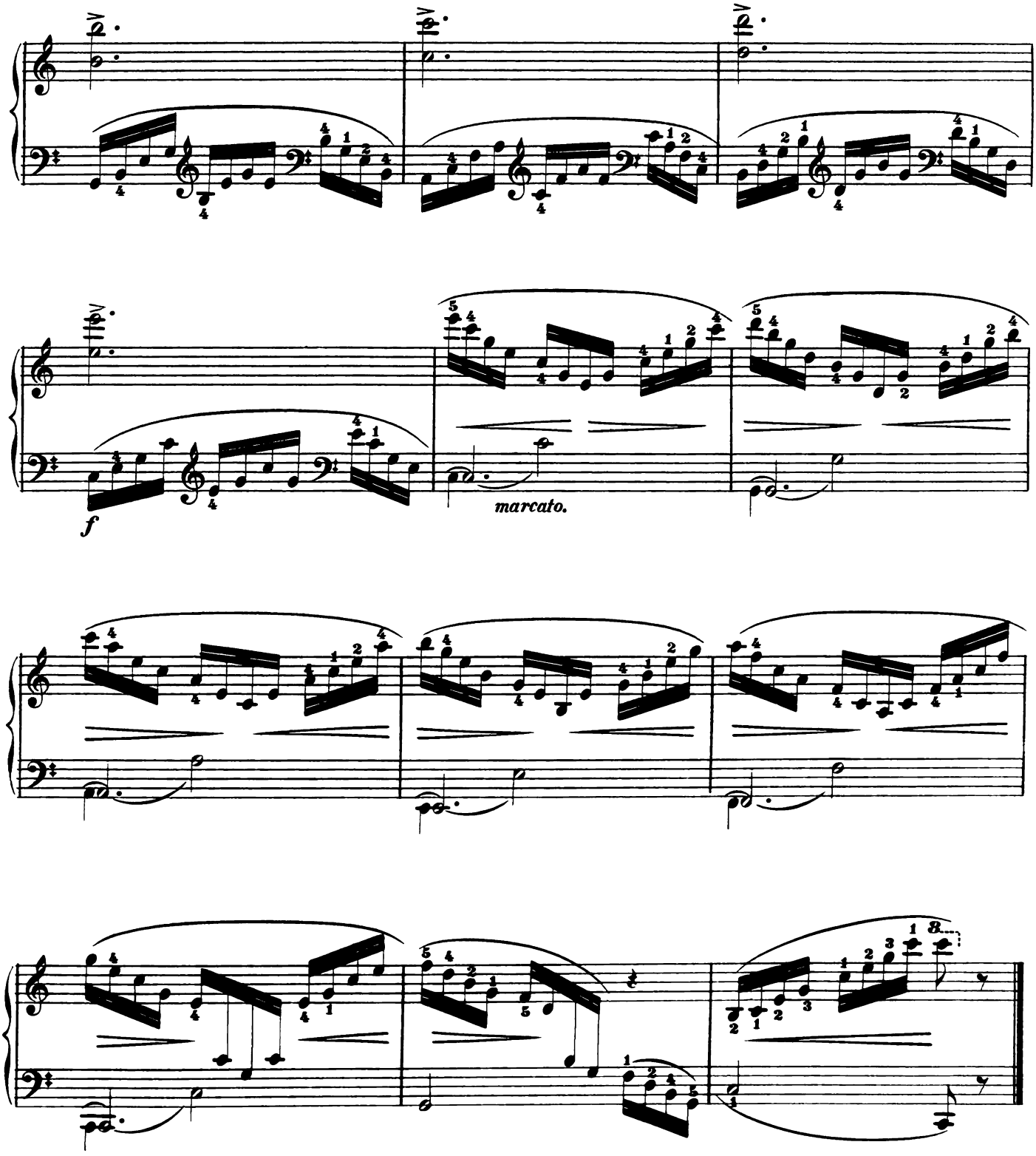



A study on the extended arpeggio. The directions given for the previous study ( N°7 ) equally apply to this one, with regard to turning under and over the thumb, legato playing, &c. The elbow must move in and out as im--perceptibly as possible.


f
marcato.