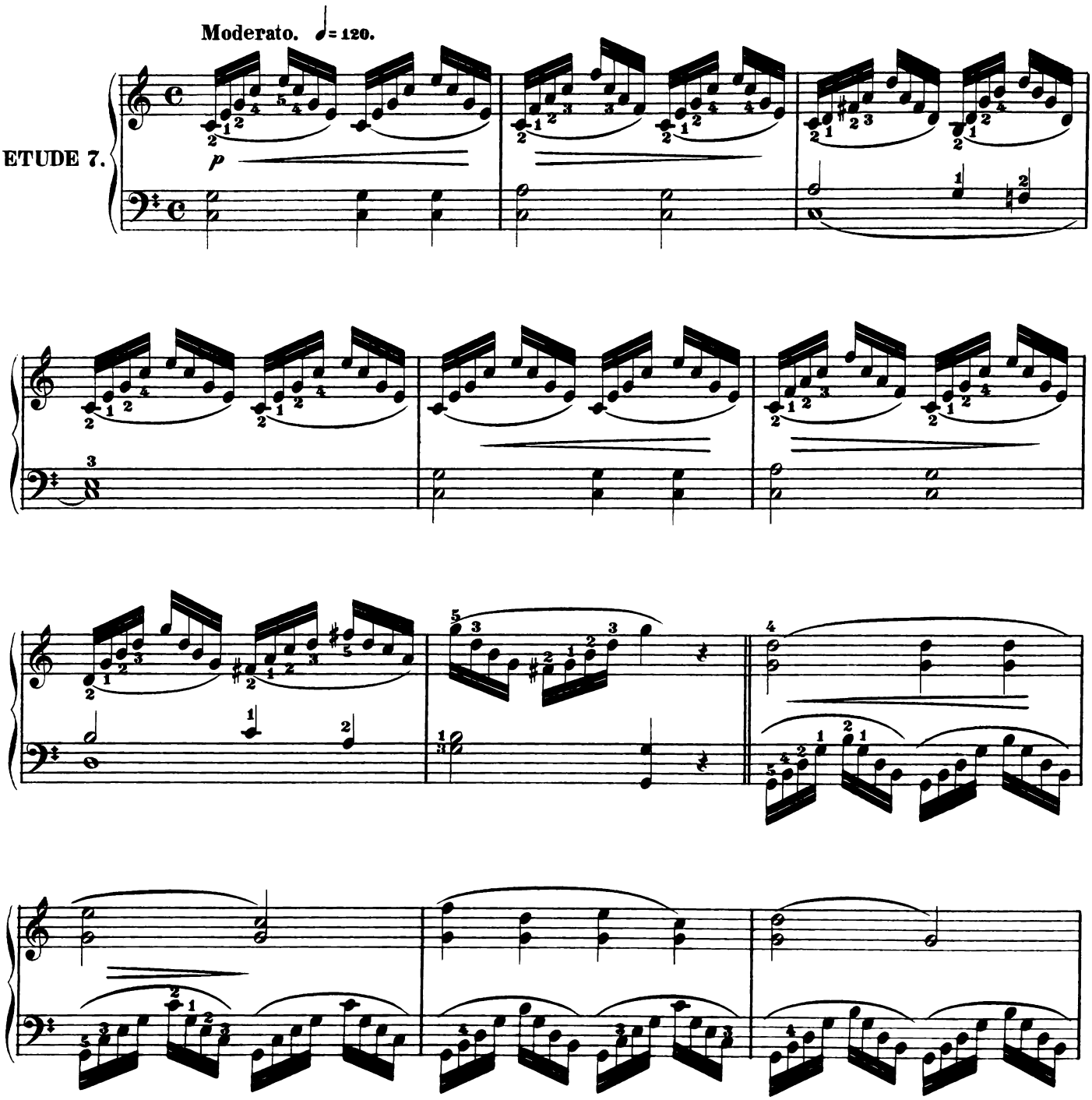
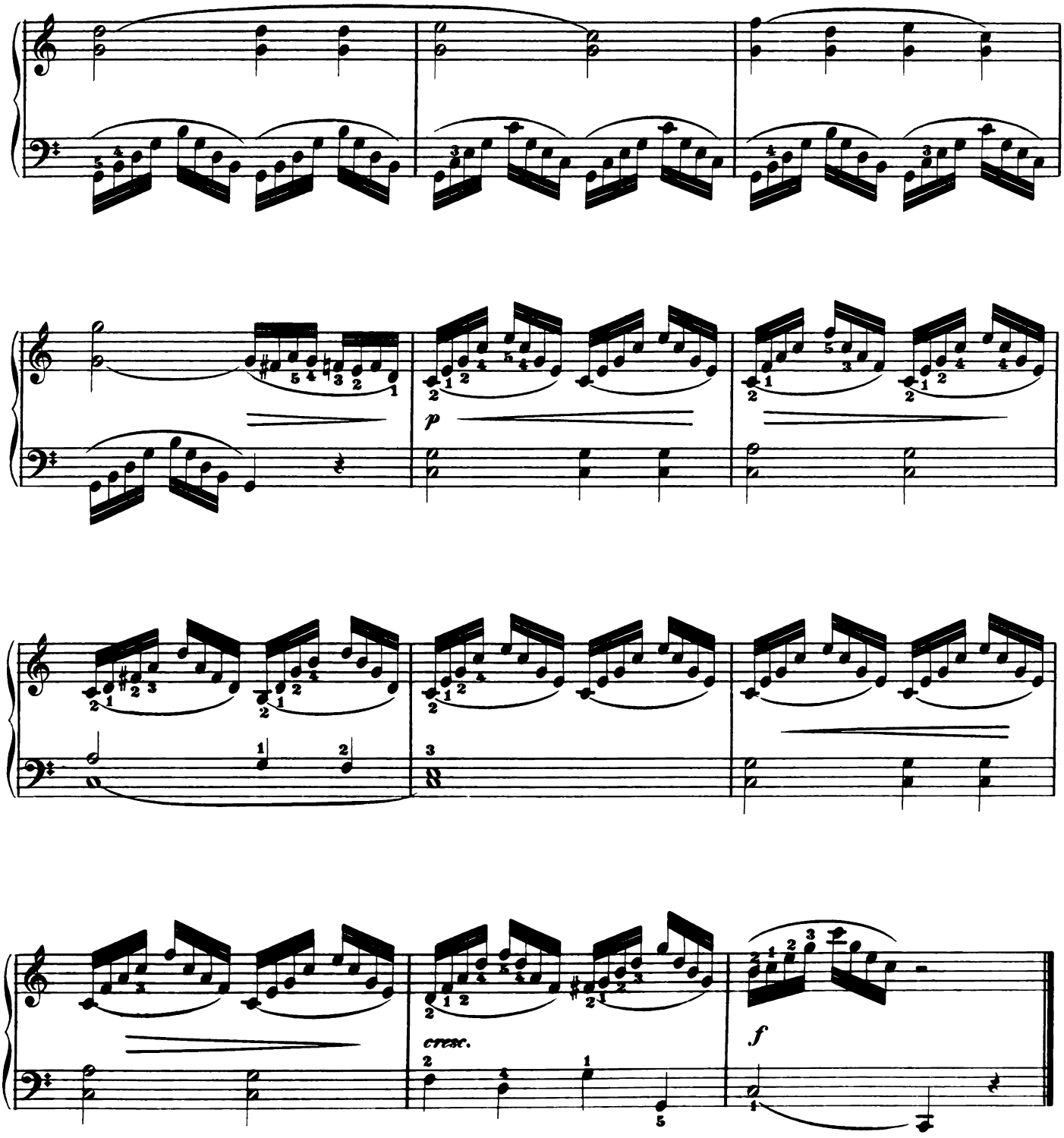
ETUDE 7.



The chief difficulty to be overcome by the pupil in this study centers in turning the 2nd finger under and over the first without jerking the elbow in and out, both hands. When this has been mastered, equality in playing the arpeggios must next be observed, and lastly, each hand must play its part legato, without any unnecessary movement.


p
cresc.
f