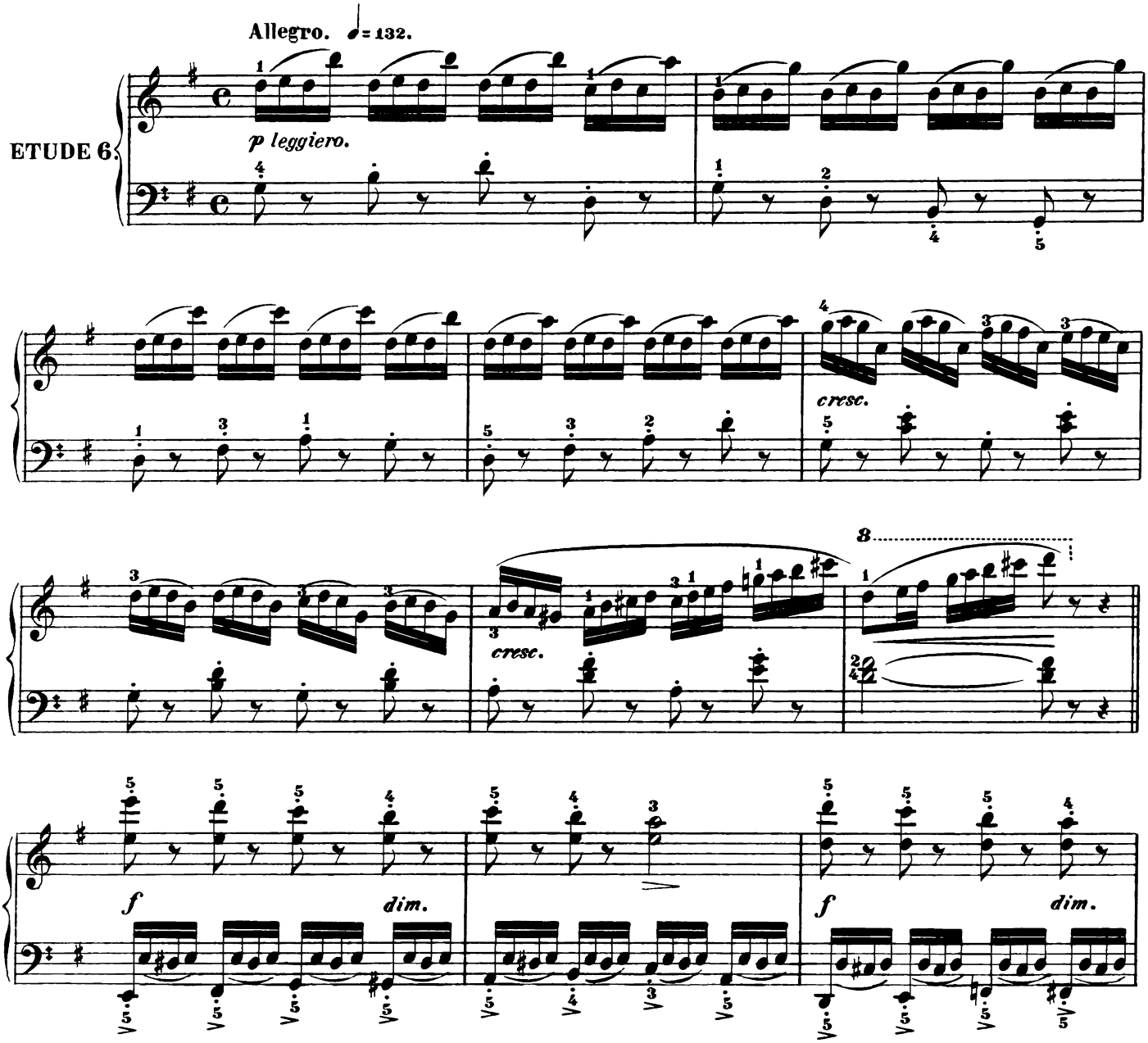
SCHOOL of MECHANISM.

Revised, with Annotations by **H. W. NICHOLL.** **J. B. DUVERNOY.** *Op. 120. Book 2.*

ETUDE 6.



The first four notes forming the chief figure of the study need particular attention from the pupil, with regard to equality of performance and proper accent. The last note of the four must be played lightly, else it will sound as if it were the first note of the group, which would entirely destroy the character of the passage and fail in benefitting the stu-dent in the special manner intended. Later on, however, this change is made — 13th bar. Every mark of expression must be observed when the study is played at the rate and in the style intended. A free action of the fingers will then be required.

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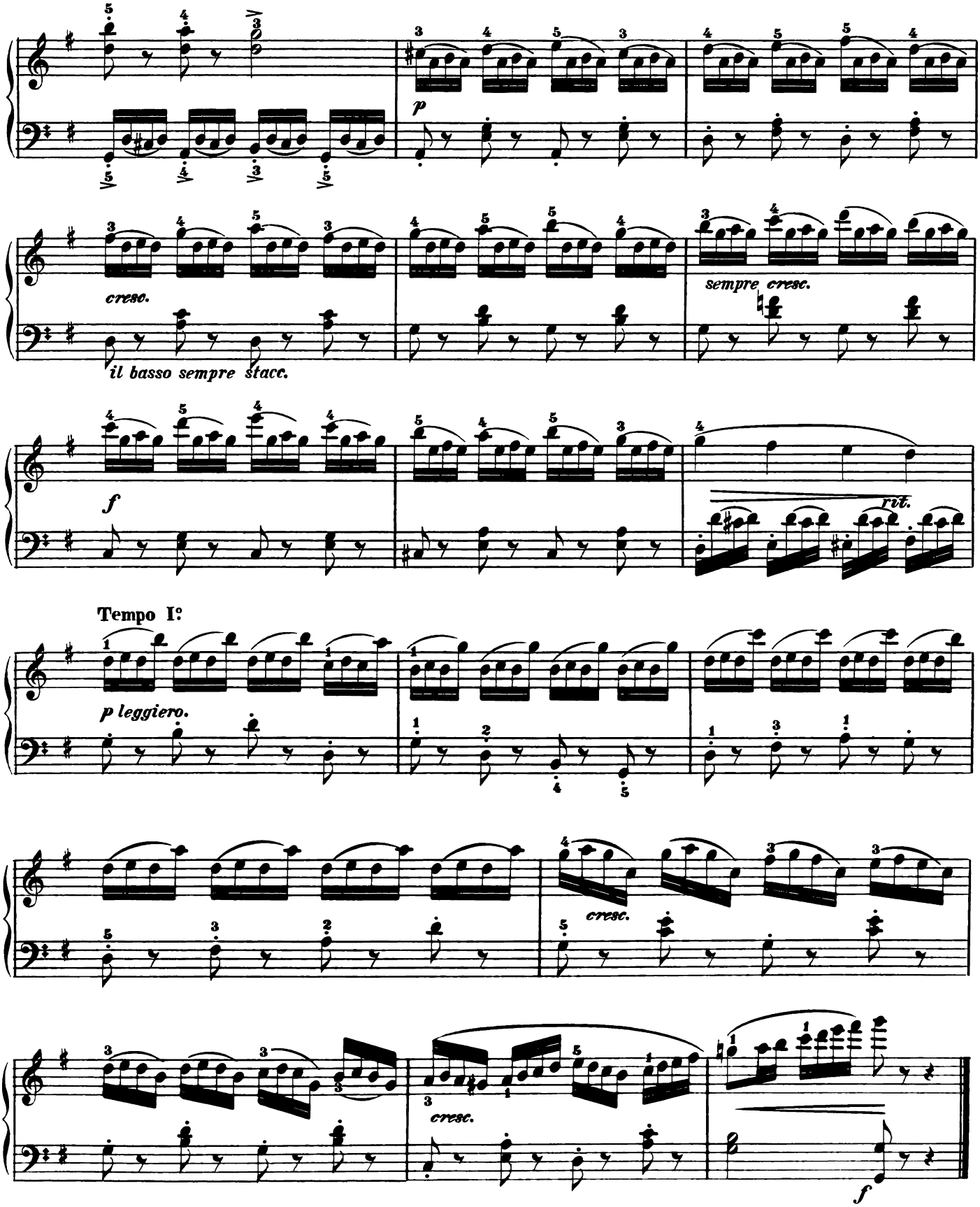
p
cresc.
il basso sempre stacc.
sempre cresc.
f
rit.
Tempo I°
p leggiero.
cresc.
cresc.
f