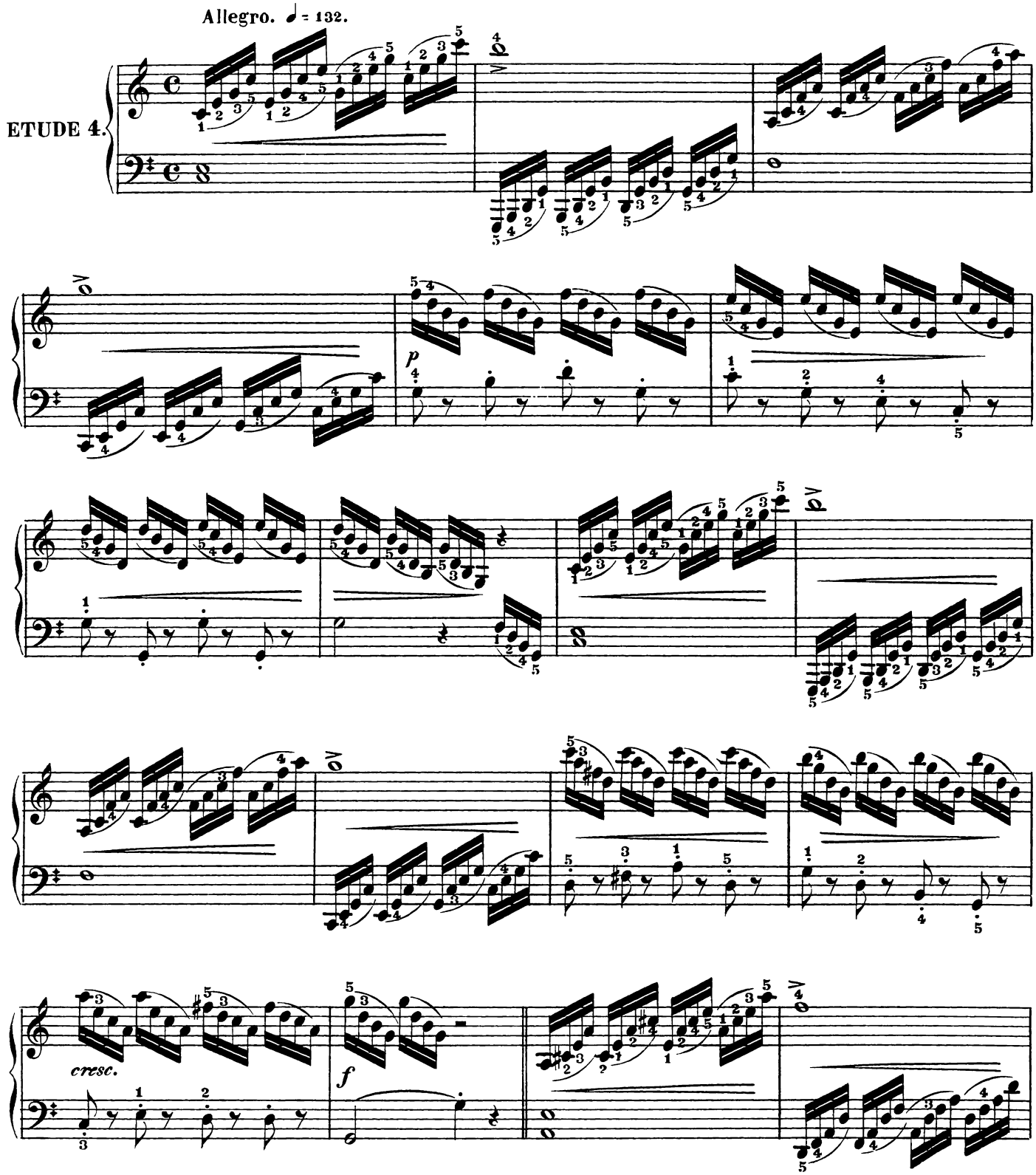
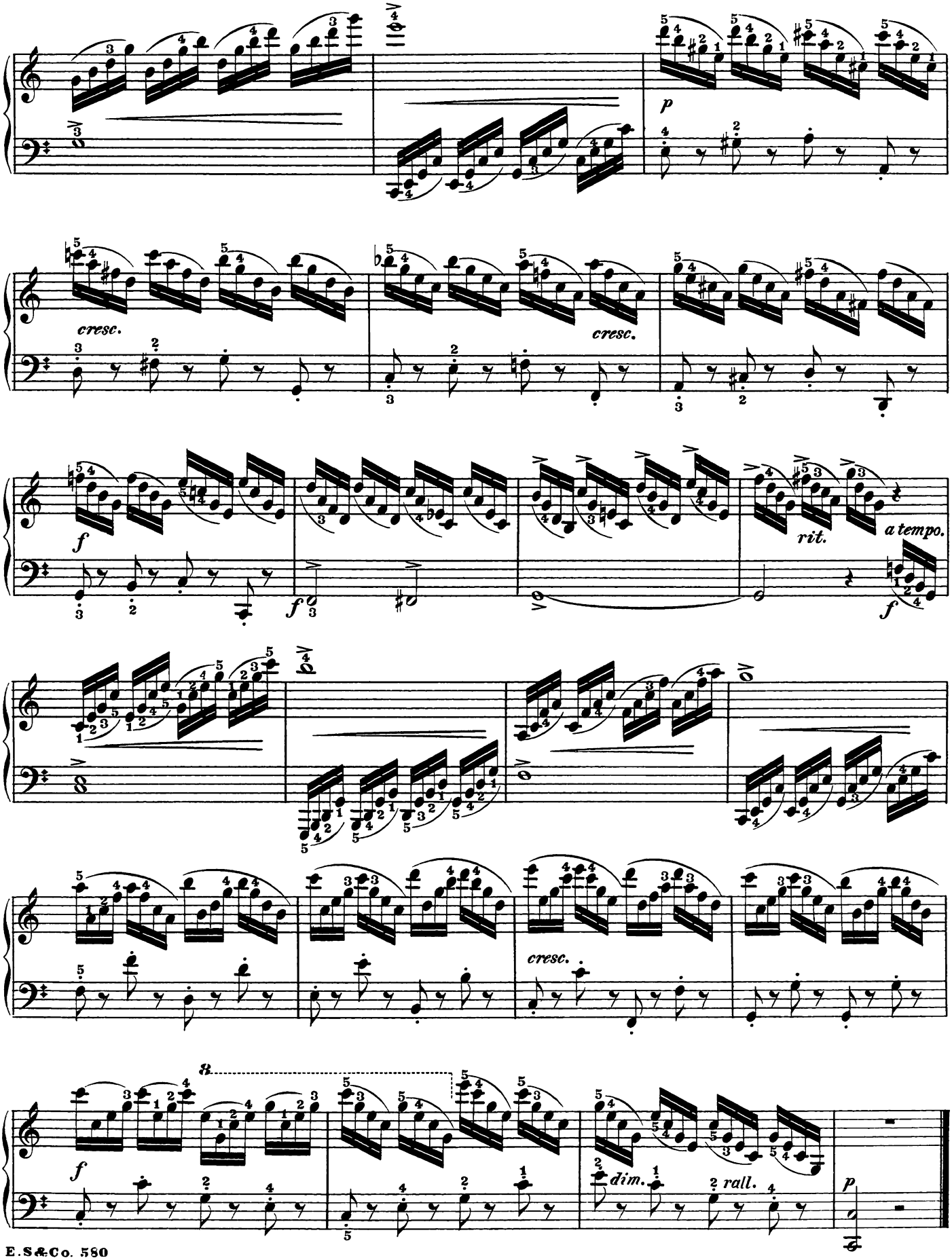


To play arpeggios well, the hands must be nicely poised over the keys in order to save "lost-motion". In all the positions of the chords calling for the fourth finger, care must be taken to play that note firmly and distinctly.

Great benefit must result to young students in practising all arpeggio passages the first way designated, as it tends to widen the fingers, and give them a perfectly free and independent movement.


p
cresc.
cresc.
f
f
rit.
a tempo.
f
cresc.
f
dim.
rall.
p