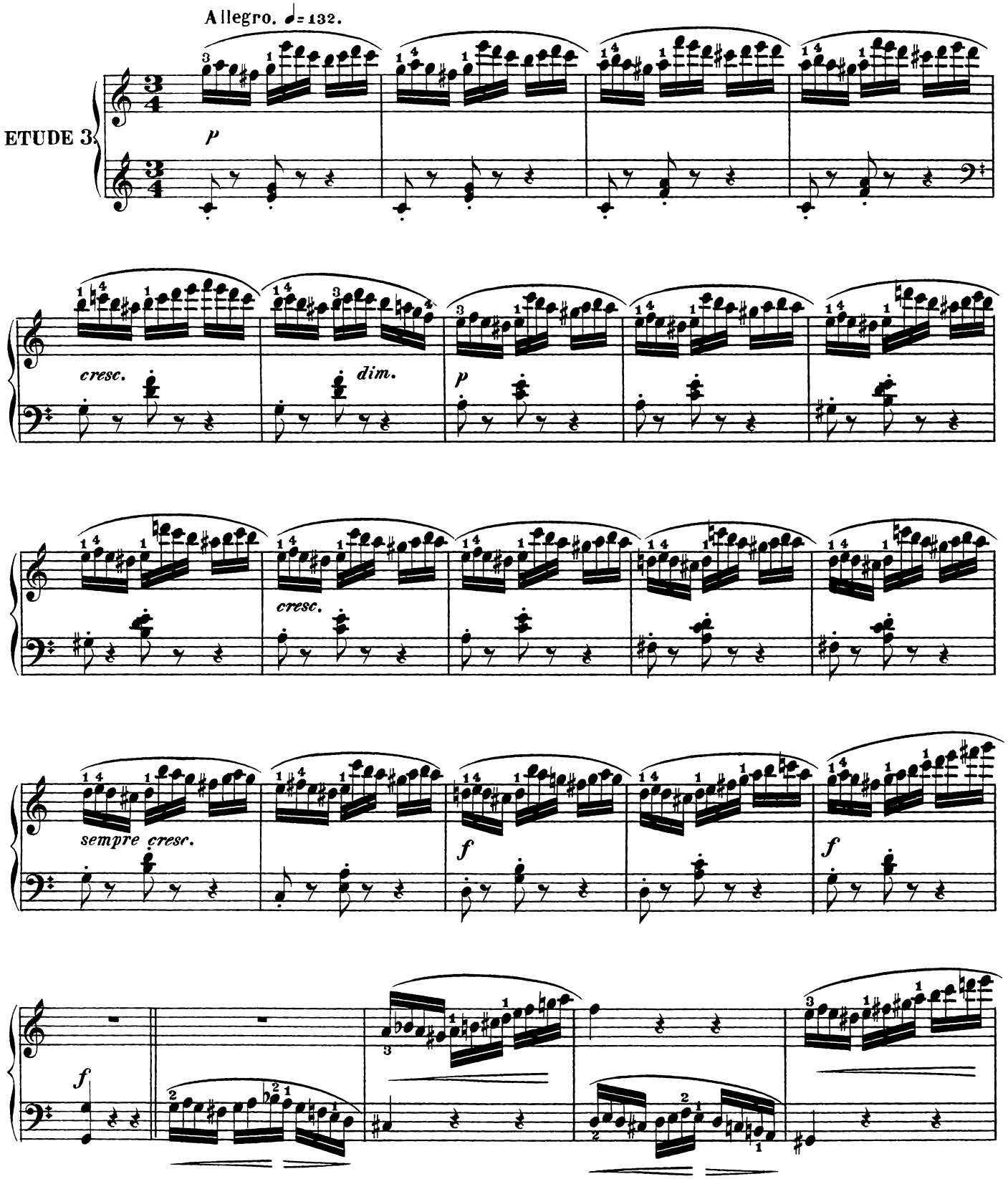
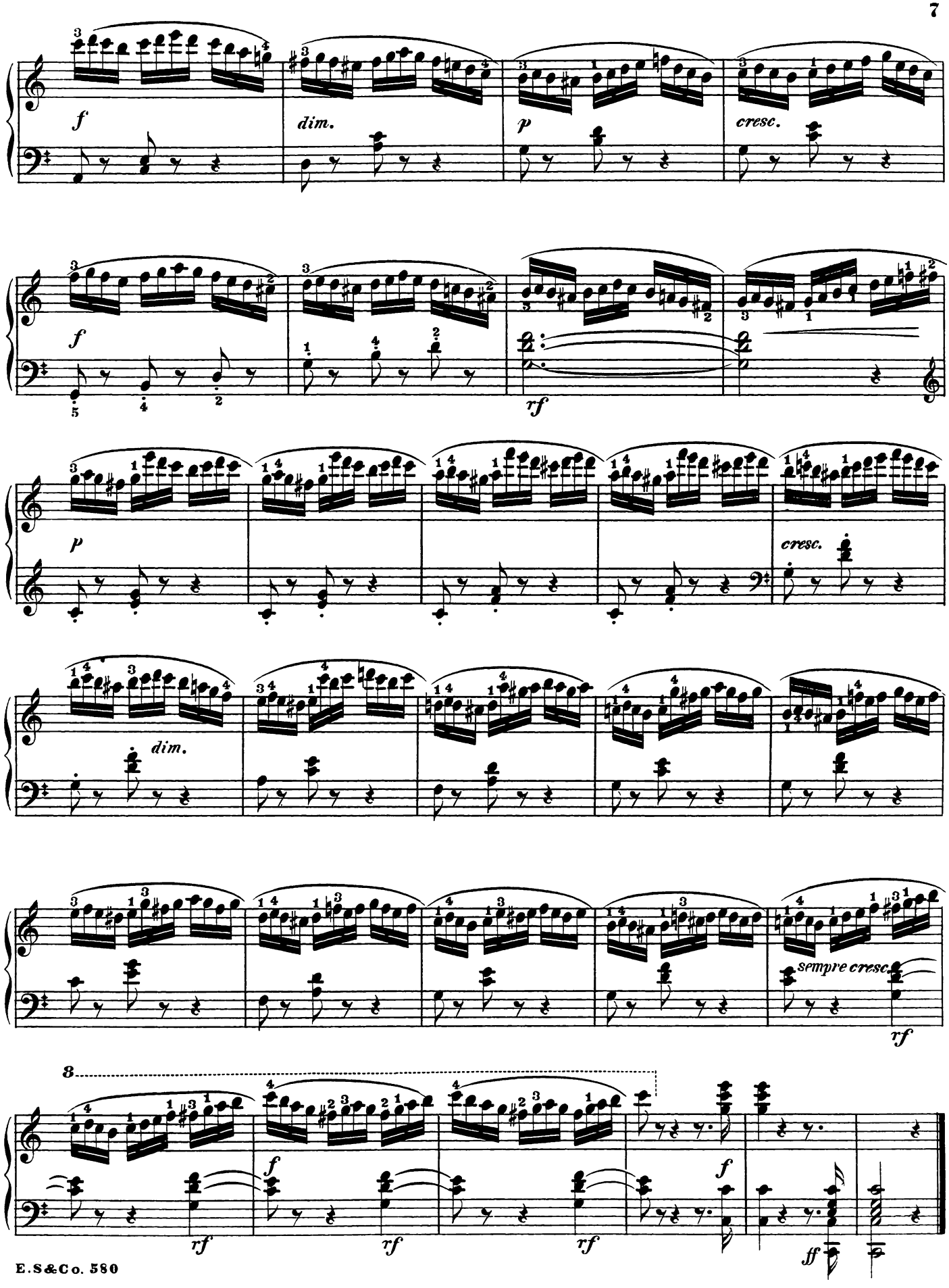


Young pupils will derive much benefit from diligently practising (first way) the figure in the opening bar. The first two notes in the second and following bars contain an important contraction of the fingers, which must be thoroughly mastered. Rapidity must not be attemped before certainty and clearness of finger-action have been gained.


f
dim.
p
cresc.
f
rf
p
cresc.
dim.
sempre cresc.
rf
8
f
rf
rf
rf
f
ff