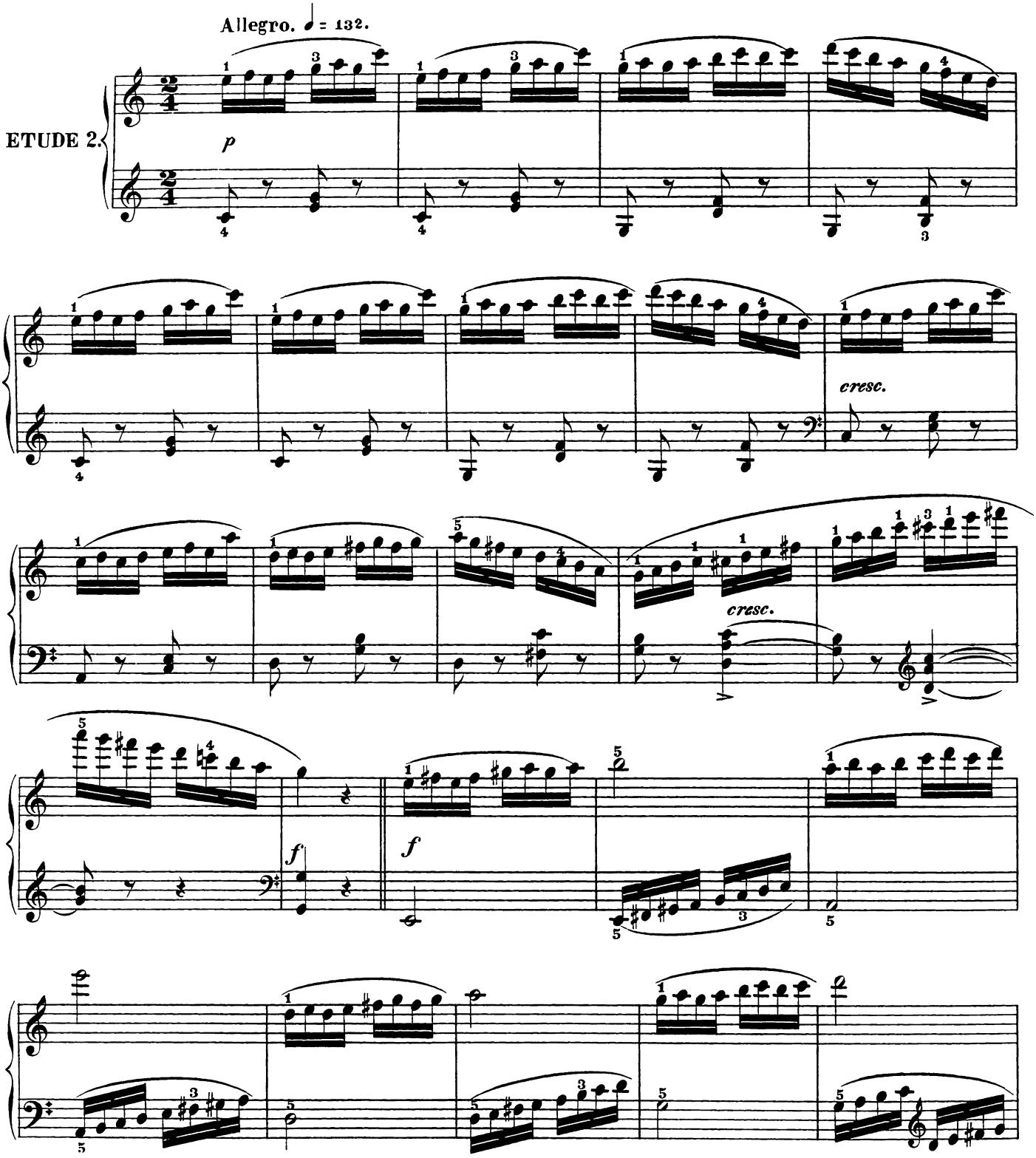
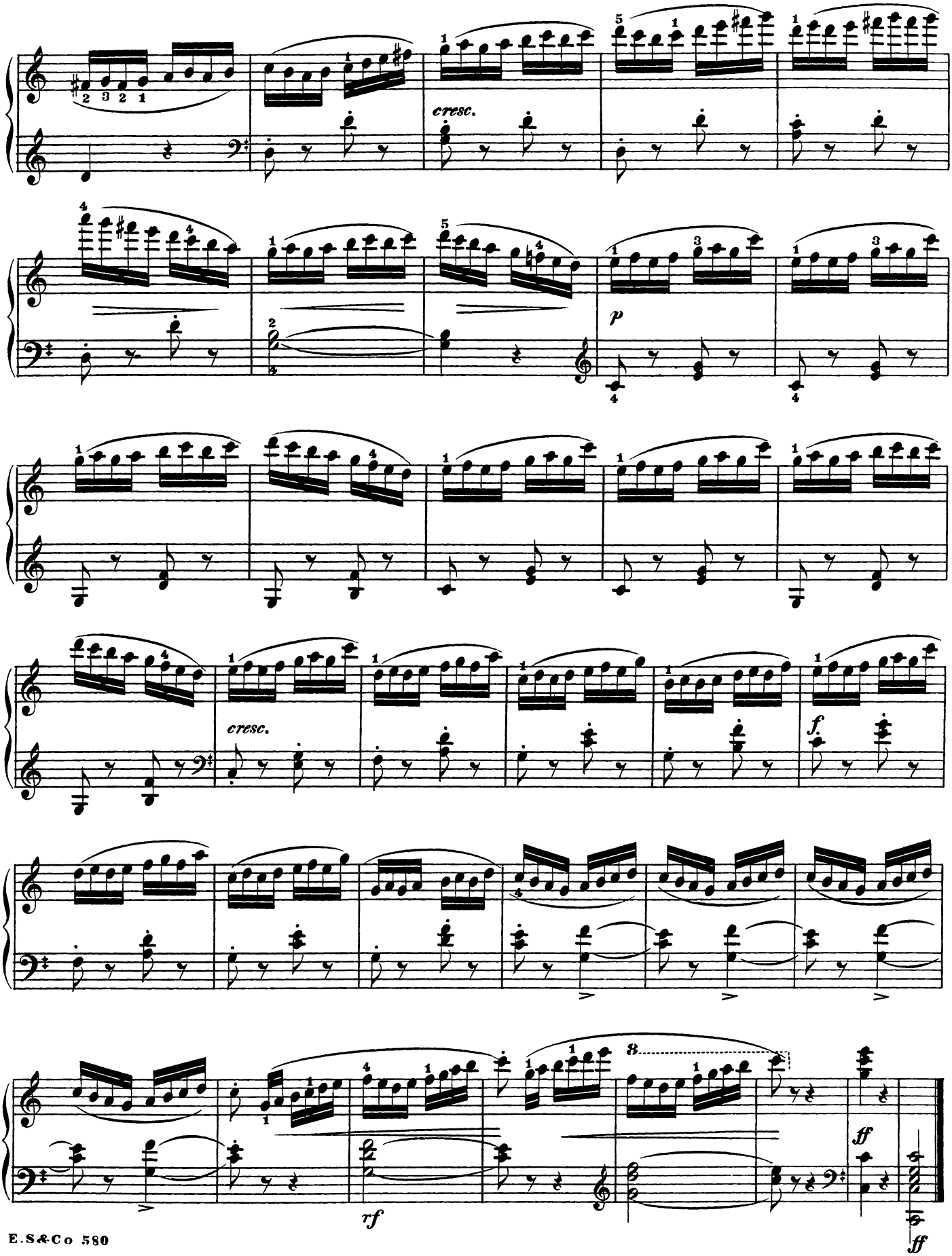


In practising this study the second way the Right Hand must maintain a very quiet position, especially when playing the last four notes (and every similar passage) in the first bar. Pupils should often practise this phrase by itself, (both ways) purposely to strengthen the third and fourth fingers.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