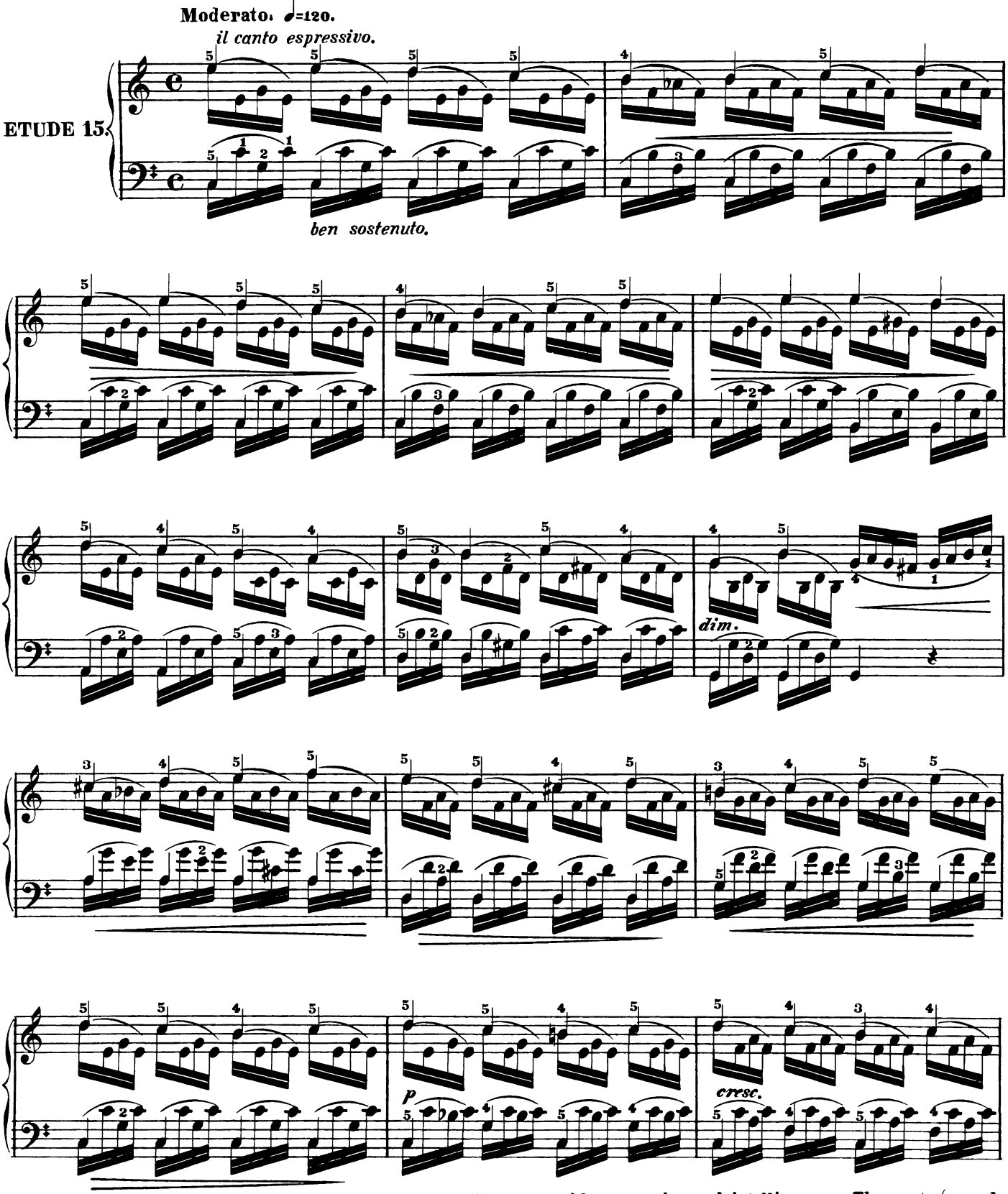
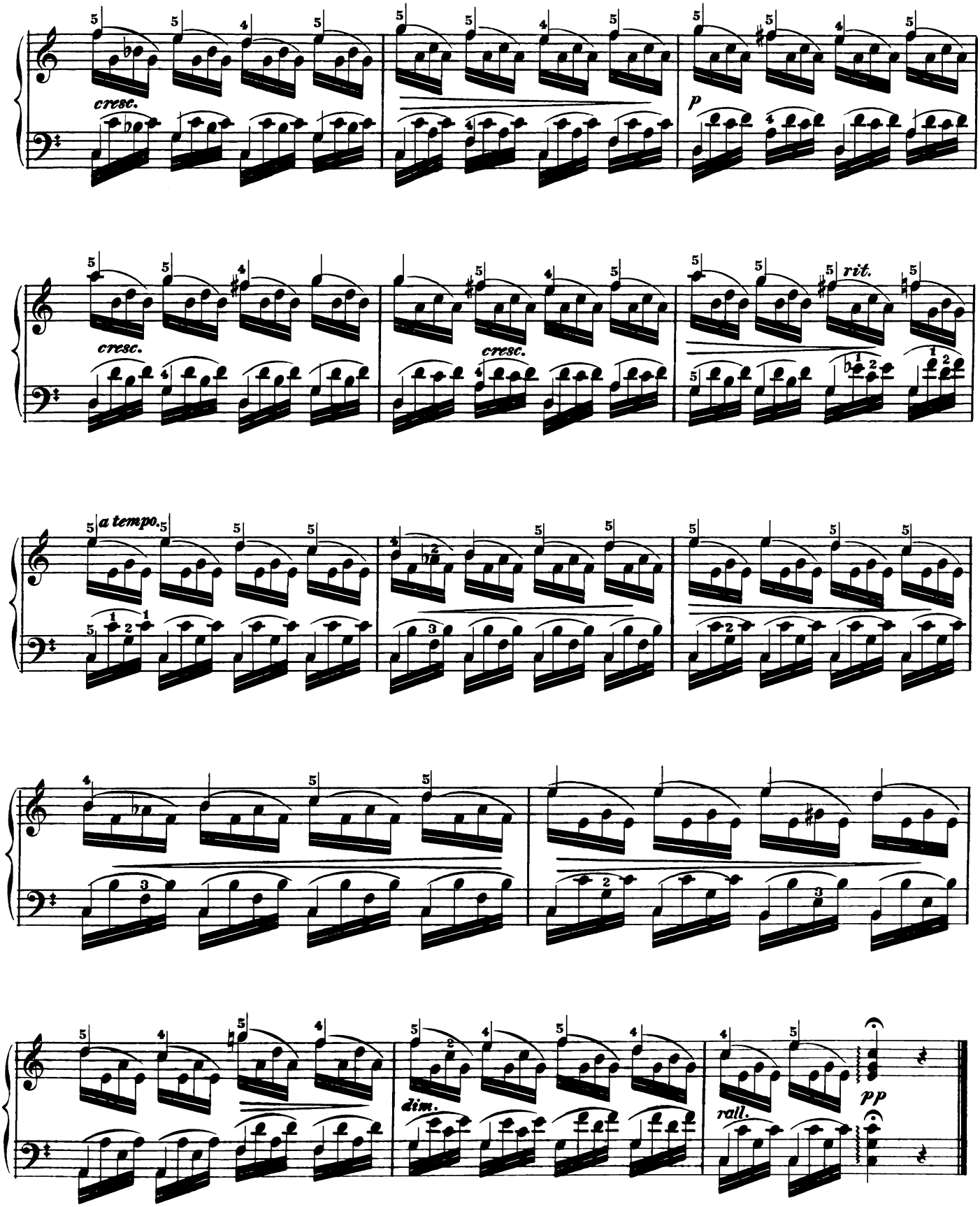
ETUDE 15.



This study is not so difficult to execute technically as with expression and intelligence. The canto (or melody) is marked by the notes with turned-up stems, all of which must be held down their full time, as also similar ones given to the left hand. Expression, smoothness, and the greatest equality are the chief things to be observed in playing this study.


cresc.
p
cresc.
cresc.
rit.
a tempo.
dim.
rall.
pp