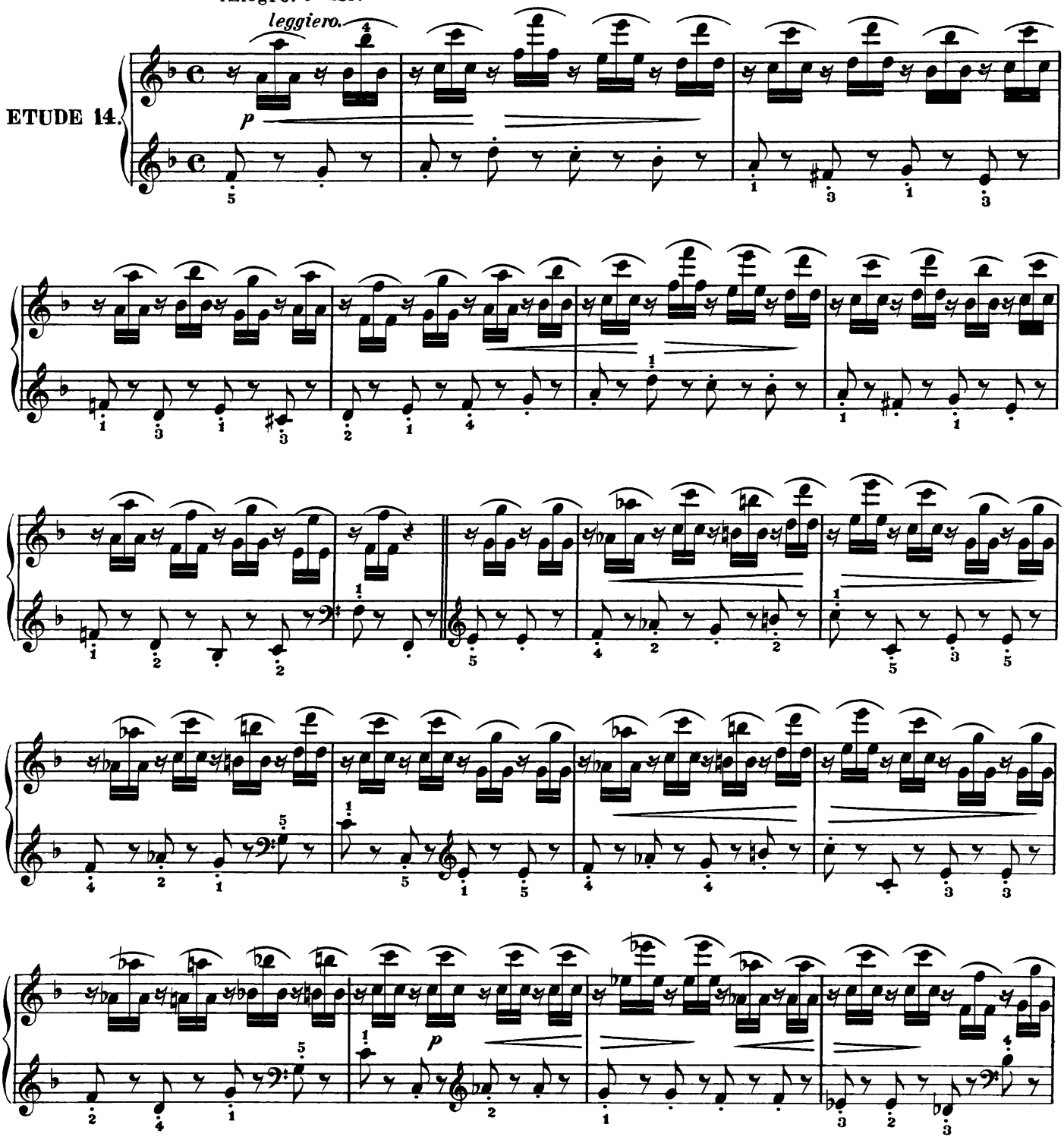
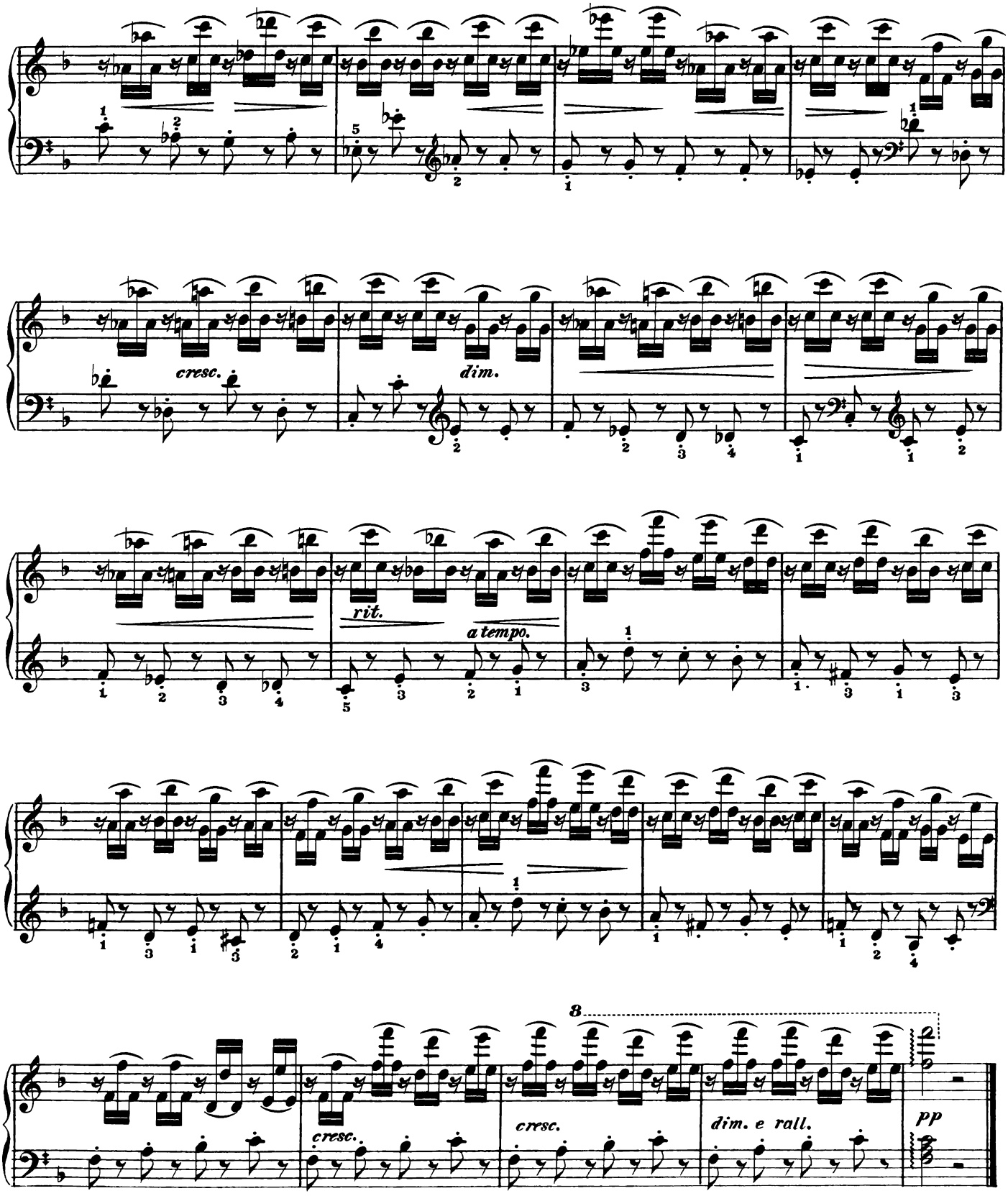
ETUDE 14.

Allegro. ♩=138.

leggiero.



One of the easiest studies in the set. The difficulty consists in playing the arpeggio distributed between the two hands equally, (1st note in the left hand the three following notes in the right.) Unless the 2nd note (of the group of four) be caught up promptly by the right hand, the three notes played by it will sound too much like a triplet. The left hand part must be rendered with elasticity, shortness and precision.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