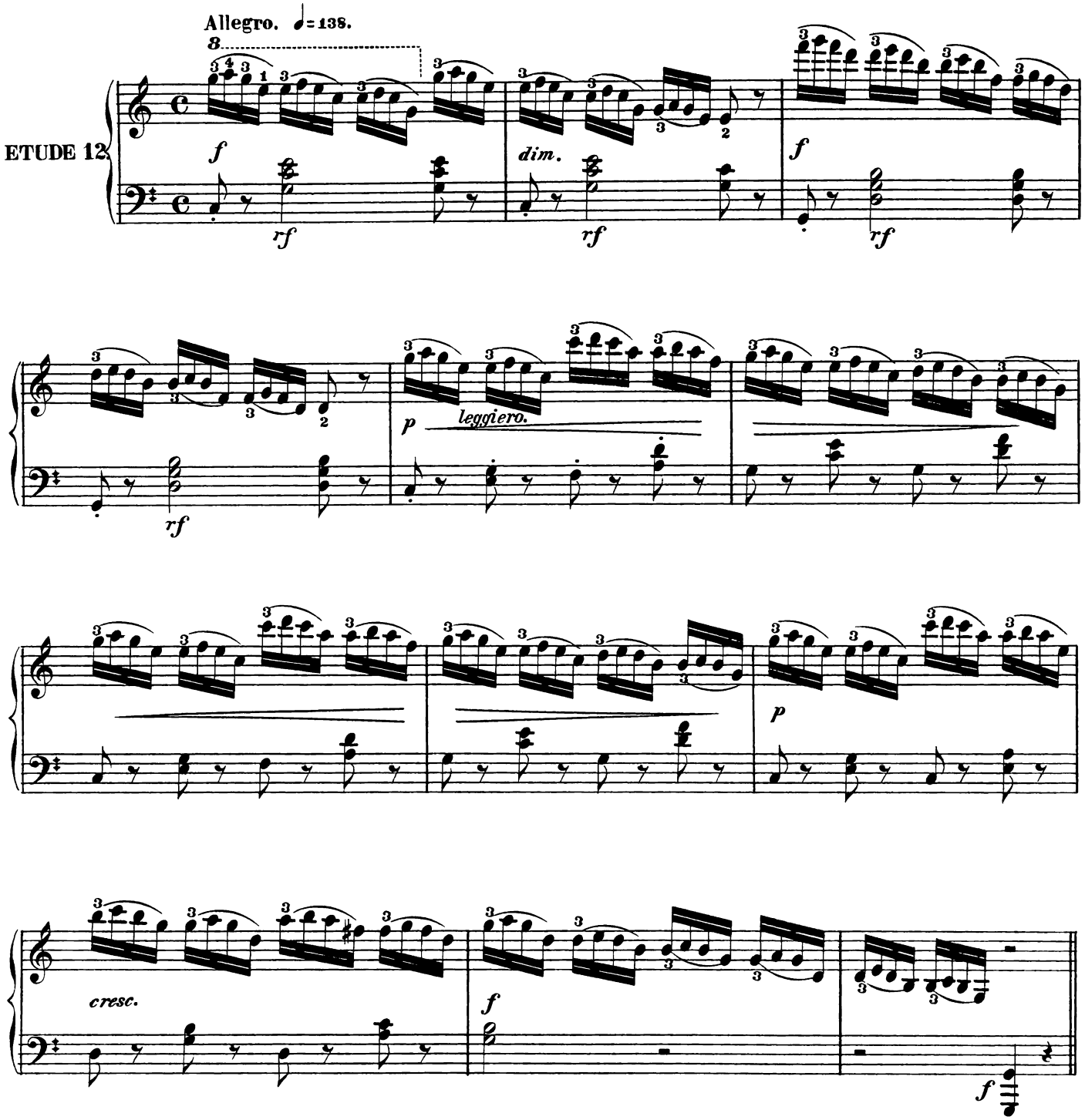
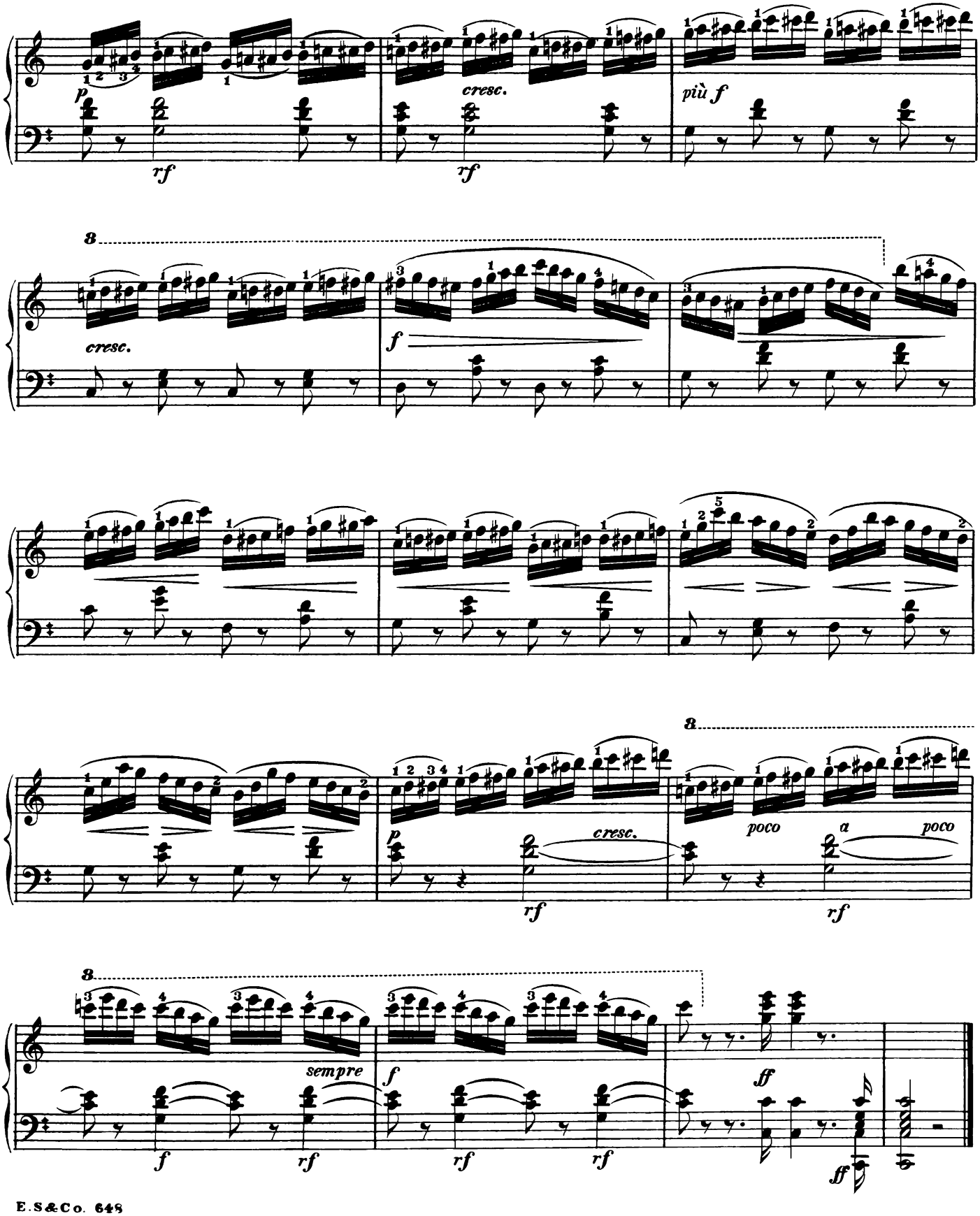


The difficulty to be overcome in this study is to play the same note rapidly with different fingers. The fourth note of the first group, and the first note of the next (same note— fingers 1 and 3) contains the gist of the exercise. Unless these two reiterated notes are played clearly and the change of fingers made promptly, equal--ity will be sacrificed, and the four sixteenths made to sound like a triplet of sixteenths and a staccato eighth. It is necessary to practise this difficulty slowly, at first.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