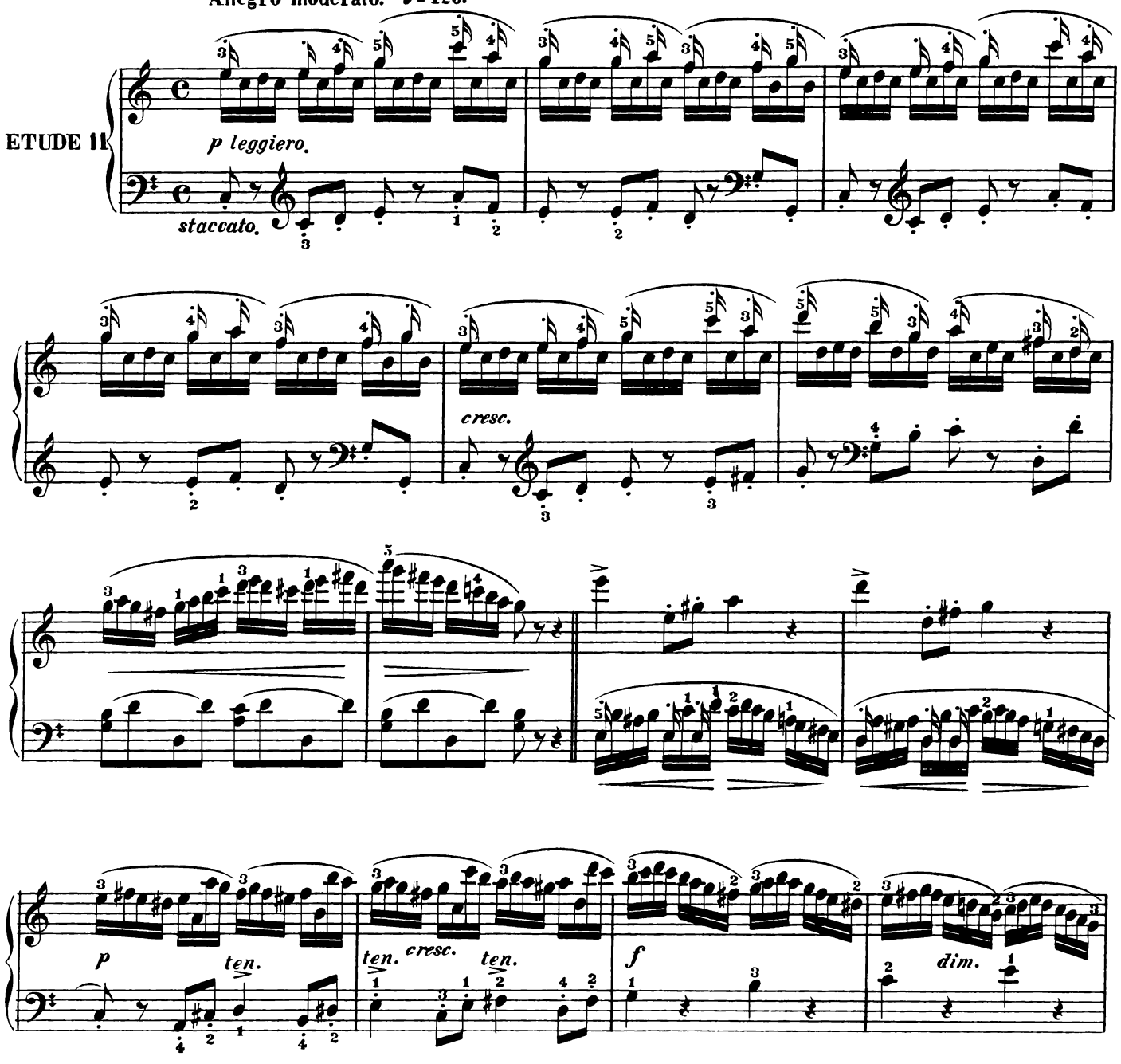
School of Mechanism.

Revised, with Annotations by H. W. NICHOLL. *J. B. DUVERNOY. Op. 120. Book 3.*

Allegro moderato. ♩= 126.

ETUDE 11.



A study requiring diligent practise from the pupil. The notes with turned-up stems must be played with an elastic touch, and made slightly prominent. The left hand part must be played with freedom and delicacy. Give careful attention to all legato passages and every mark of expression when playing it over at the tempo marked.

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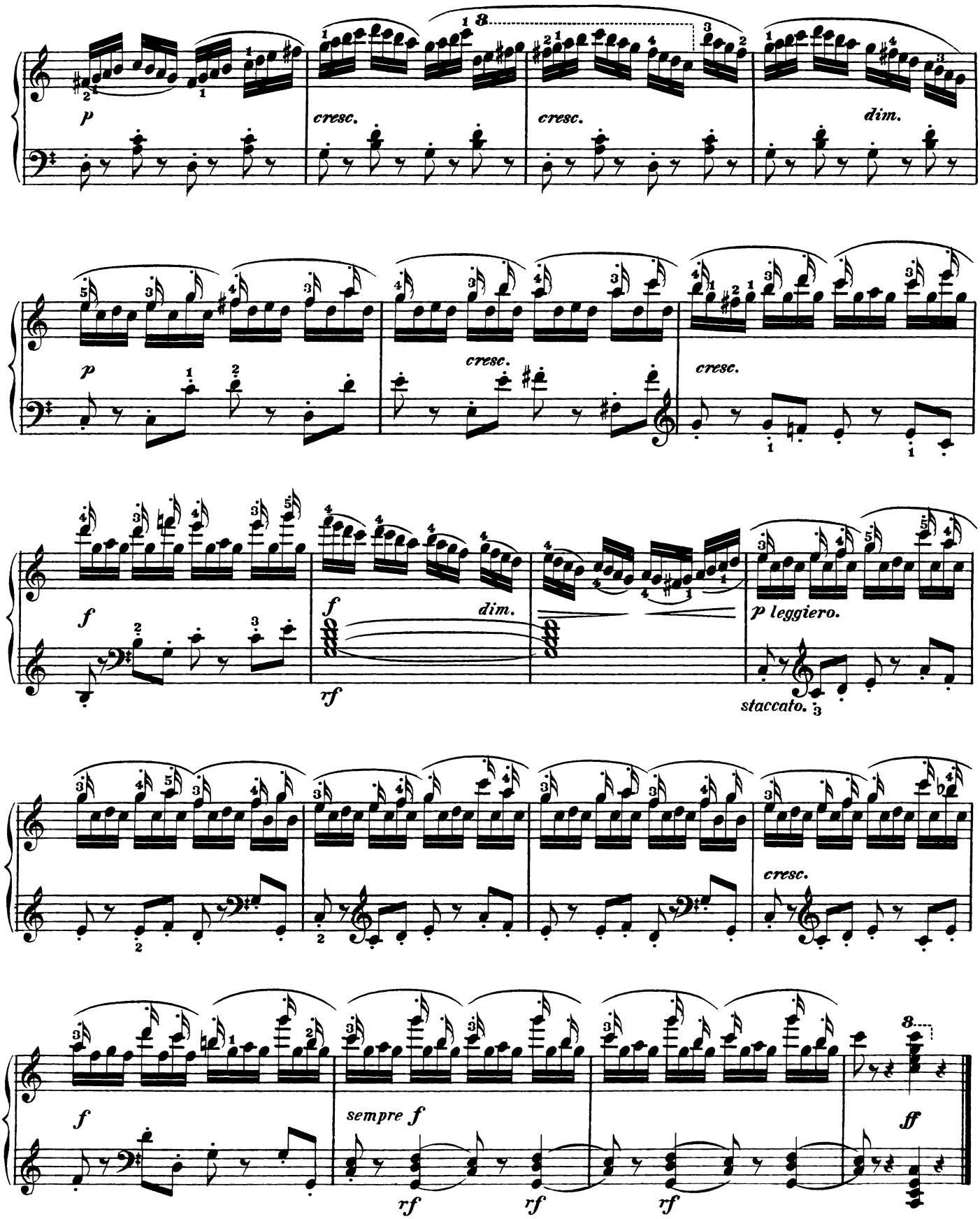
p
cresc.
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cresc.
cresc.
f
rf
f
dim.
p leggiero.
staccato.
cresc.
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