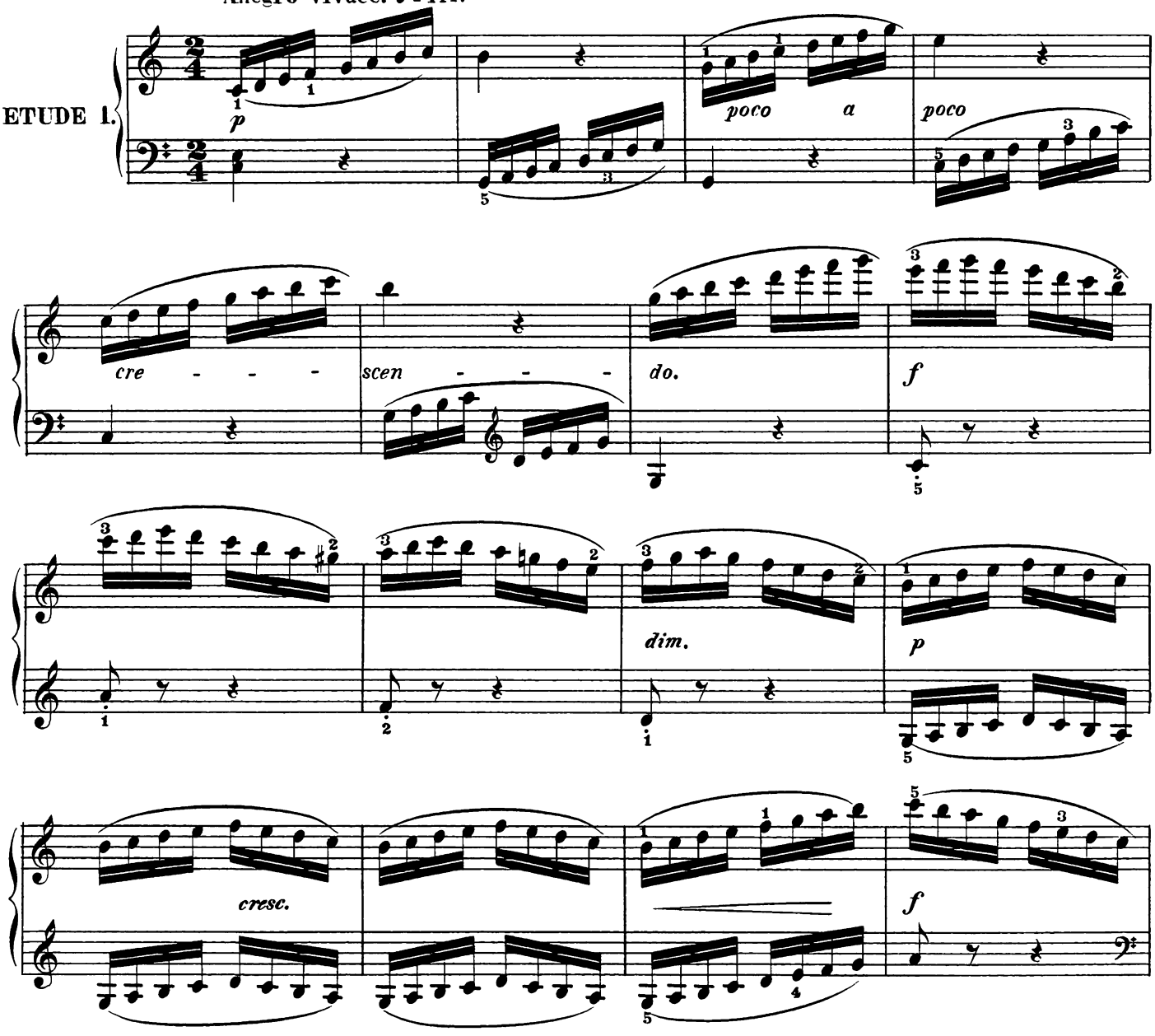
SCHOOL of MECHANISM.

Revised, with Annotations by H. W. NICHOLL. *J. B. DUVERNOY. Op. 120. Book 1.*

Allegro vivace. ♩ = 144.

ETUDE 1.



GENERAL REMARKS.

These studies should be practised by young pupils in two general ways; First— slowly, with a strong fin--ger-blow and pressure on each note, the finger being raised some distance from the key before it (the key) is struck. A good position of the hand must be maintained, and the arm must not assist the finger while it strikes the key. Secondly— rather quickly, with a close-clinging touch, in order to gain the true legato style of playing.

The various marks of expression must only be observed when playing over these studies the second way.

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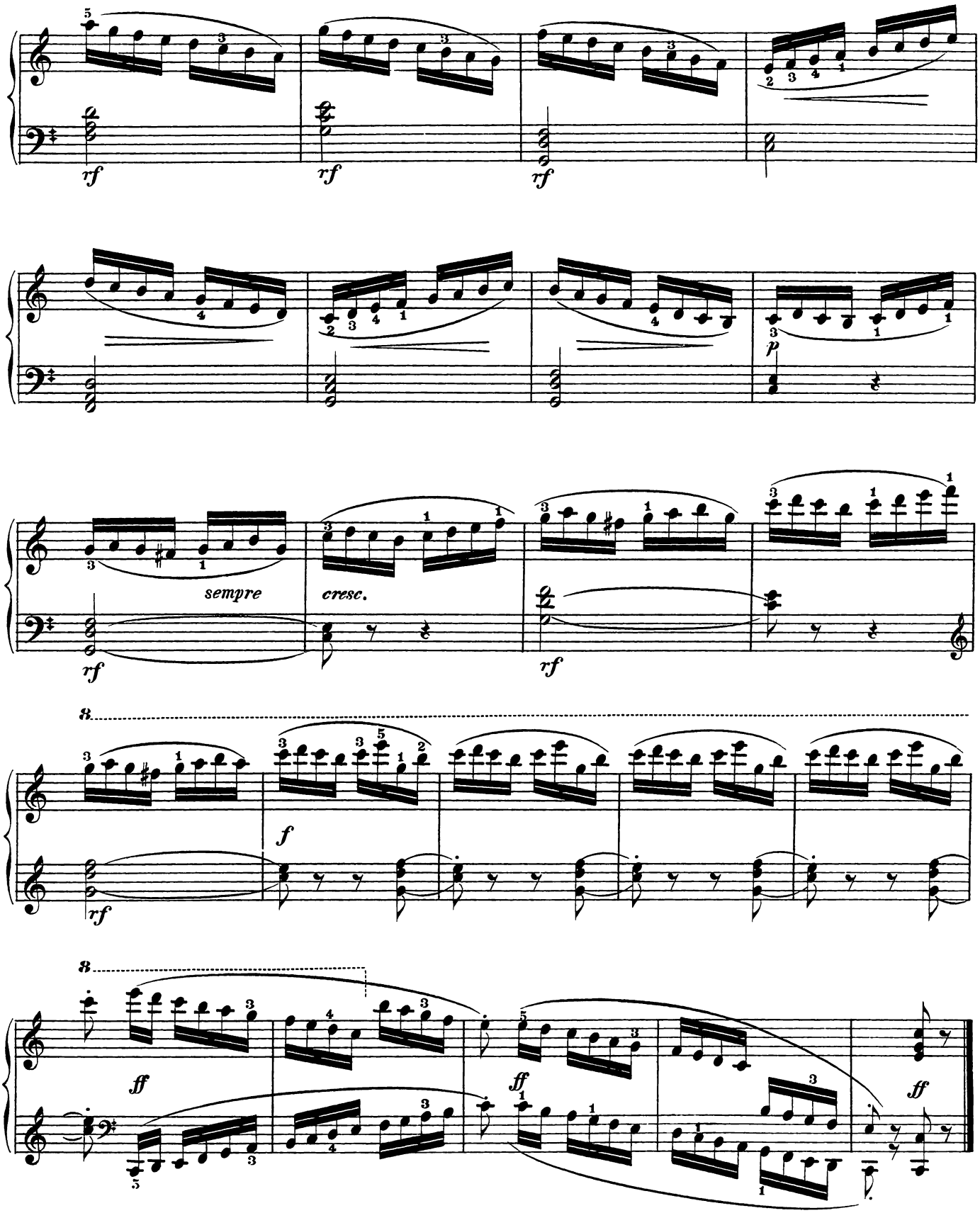
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