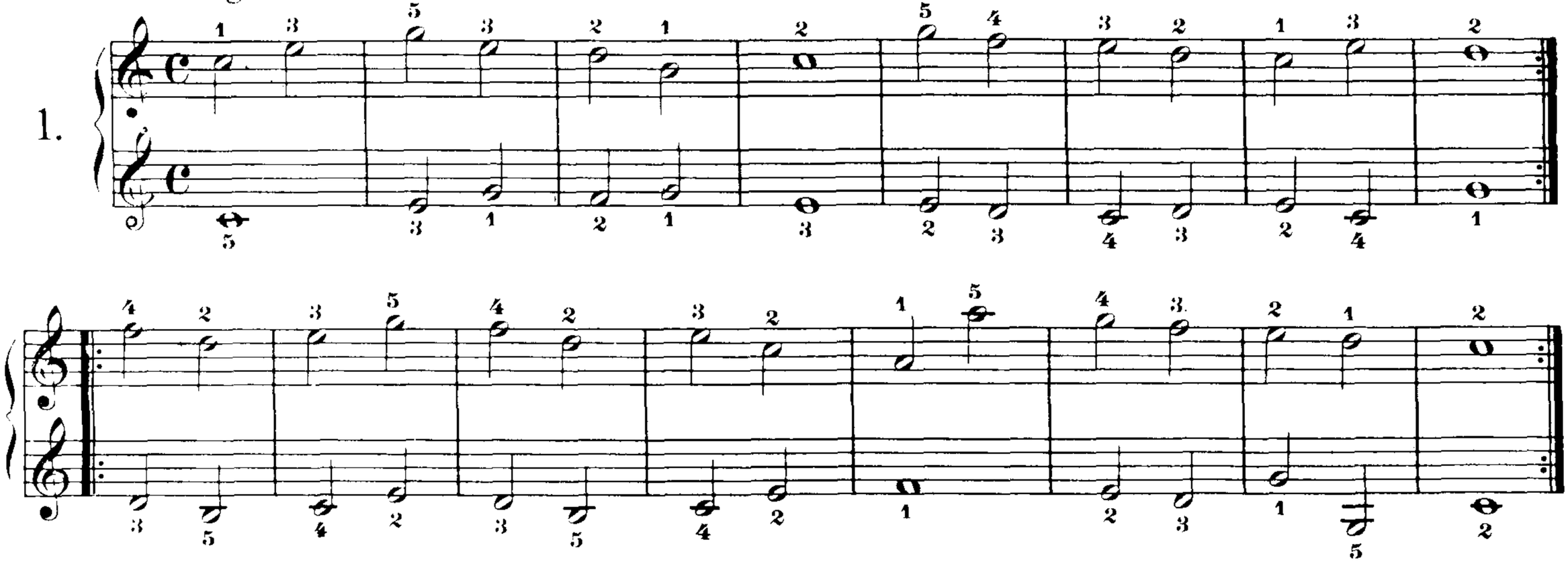
One Hundred and Ten
Easy and Progressive Exercises.*)

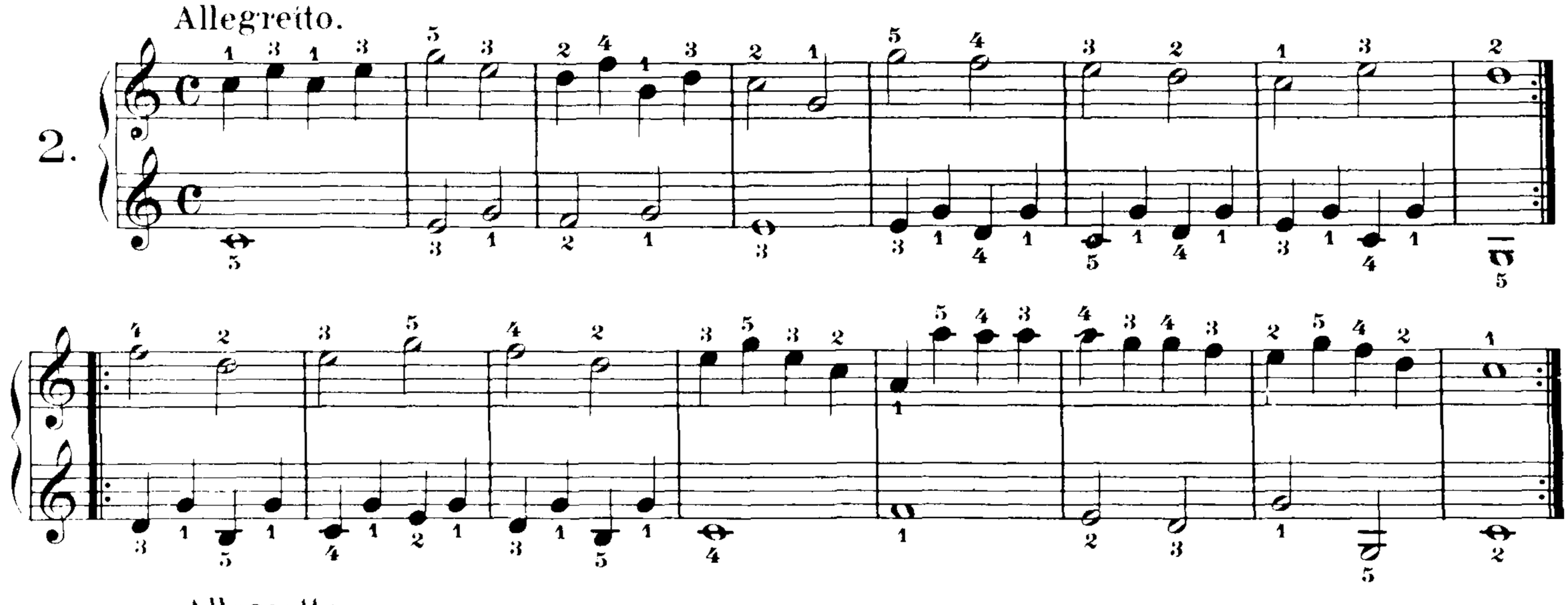
Allegretto. Carl Czerny. Op. 453

1.



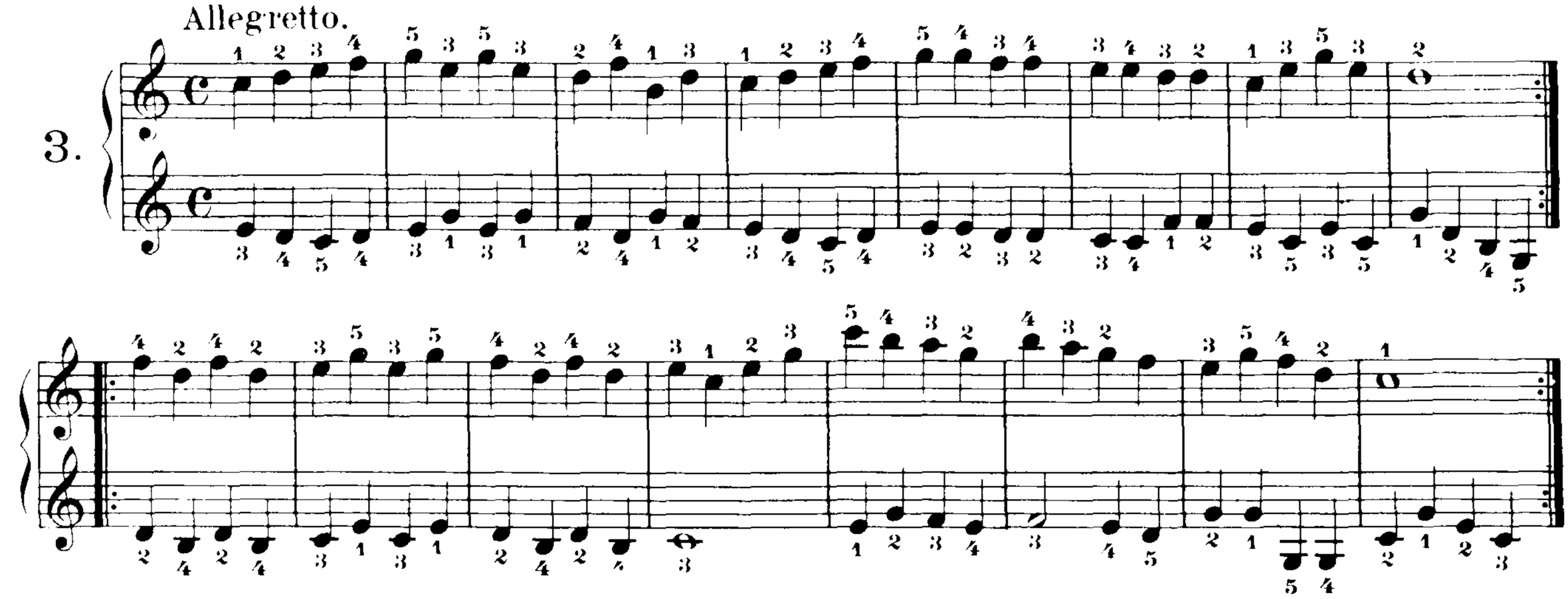
Allegretto.

2.



Allegretto.

3.



*) The pupil should also practise the first fourteen exercises transposed into C♯, employing the same fingering even in places where some difficulty is encountered by doing so.