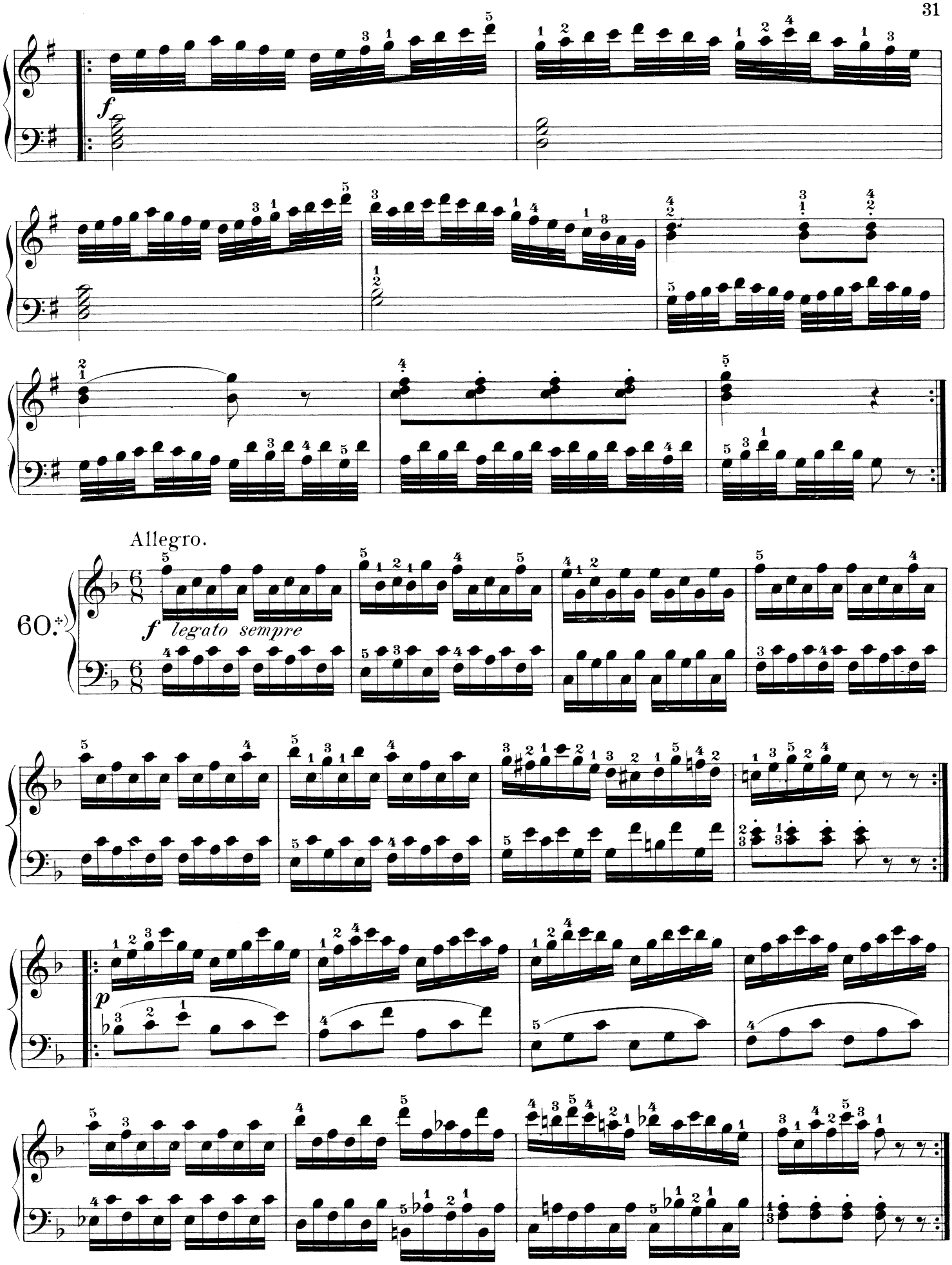

*) Also practice in F♯, with a slight change of fingering in the 7th measure.