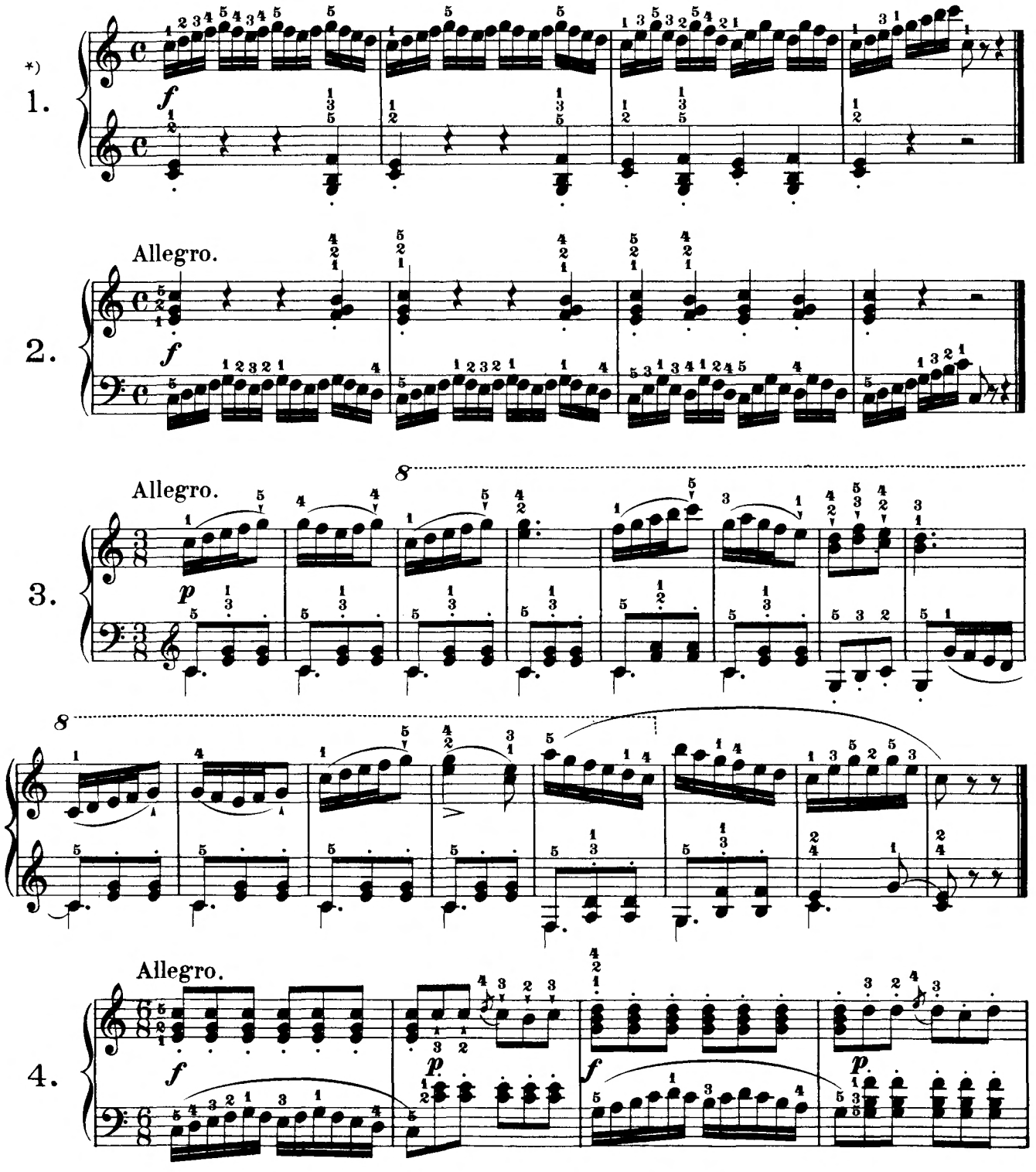
125
Exercises in Passage-playing.

Repeat each Exercise several times.

C. CZERNY. Op. 261, Book I.



*) It is excellent practice to play the first 10 exercises in C♯ as well, using the same fingering wherever practicable.