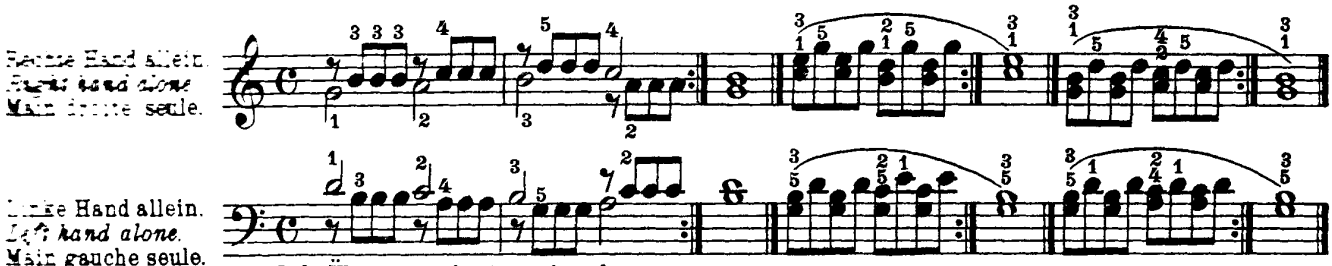
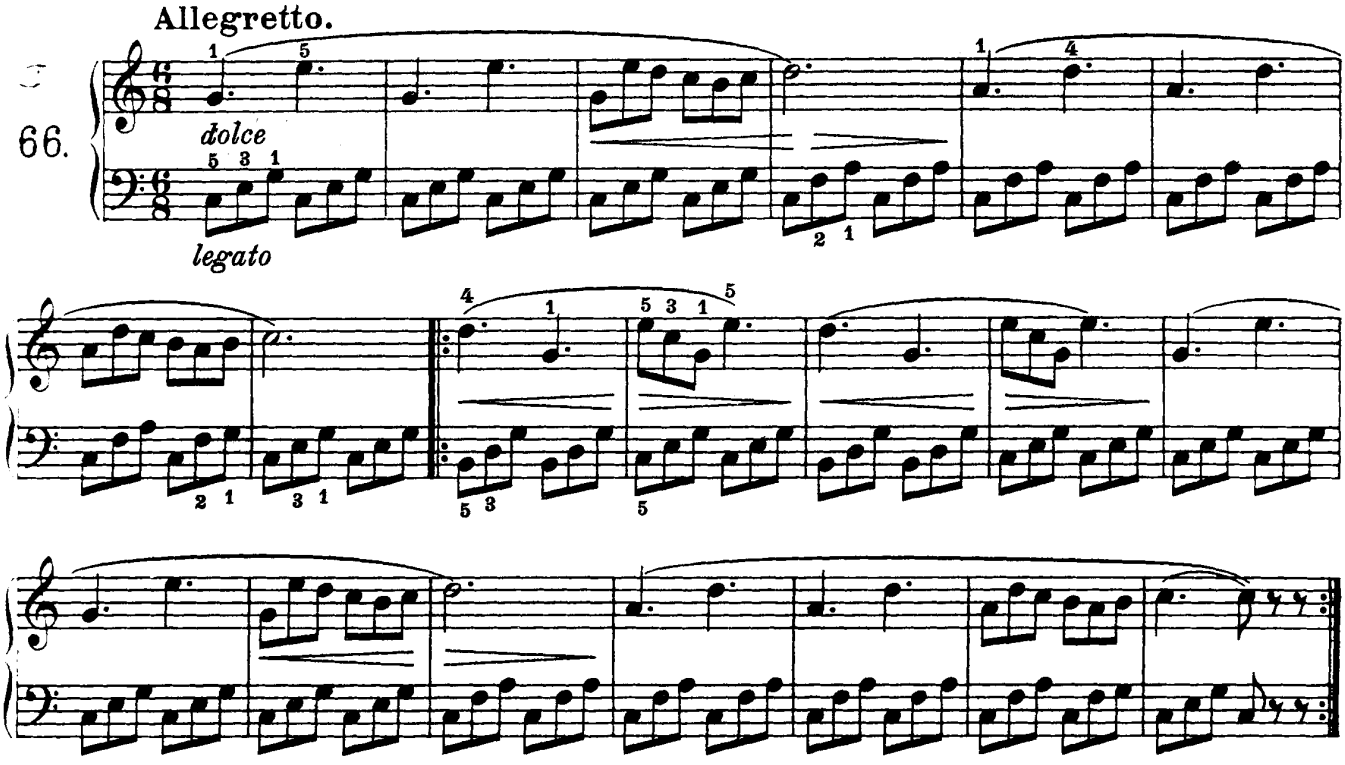
Übungen in Doppelgriffen. | Exercises on Double Notes. | Exercices en doubles notes.



Jede Übung wenigstens 4 mal.
Repeat 4 times at least.
Chaque exercice au moins 4 fois.

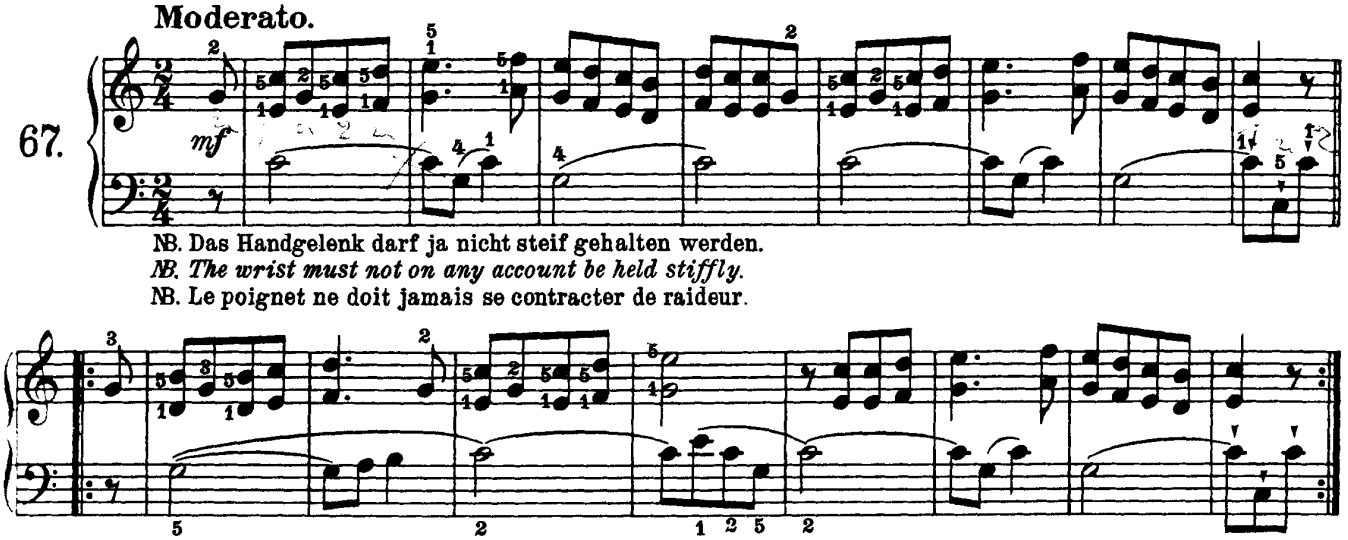
Allegretto.

66.



Moderato.

67.

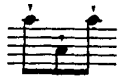


NB. Das Handgelenk darf ja nicht steif gehalten werden.
NB. The wrist must not on any account be held stiffly.
NB. Le poignet ne doit jamais se contracter de raideur.

▾▾▾ Kurze Striche über Noten zeigen an, daß man die Noten sehr kurz spielen soll.

▾▾▾ *A dash over a note means that the note is to be played very short.*

▾▾▾ Les petits traits au-dessus des notes indiquent qu'on doit les faire très courtes.

Beispiel: *Example:* Exemple:  wird so gespielt: *Played:* Exécution: 