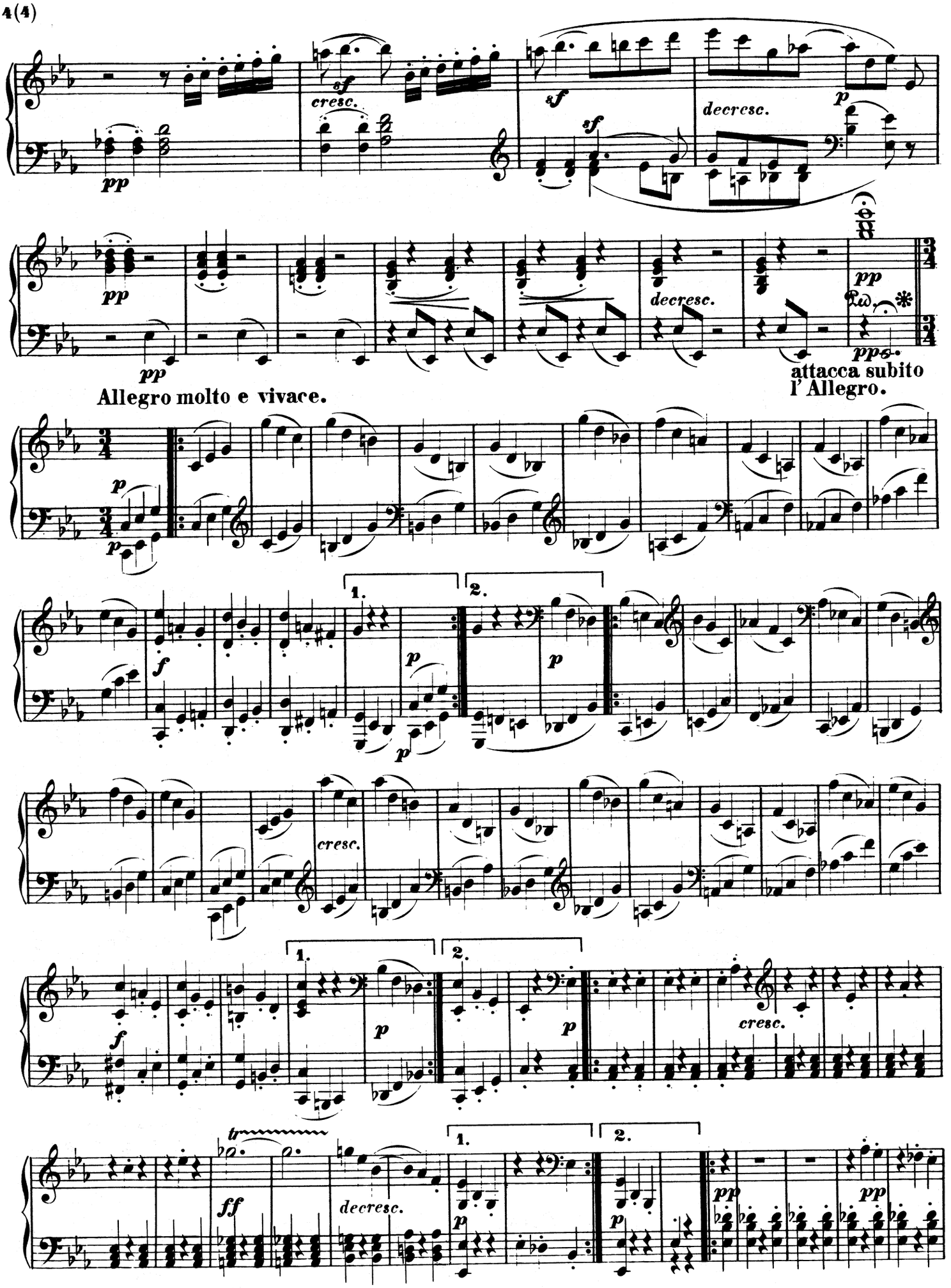
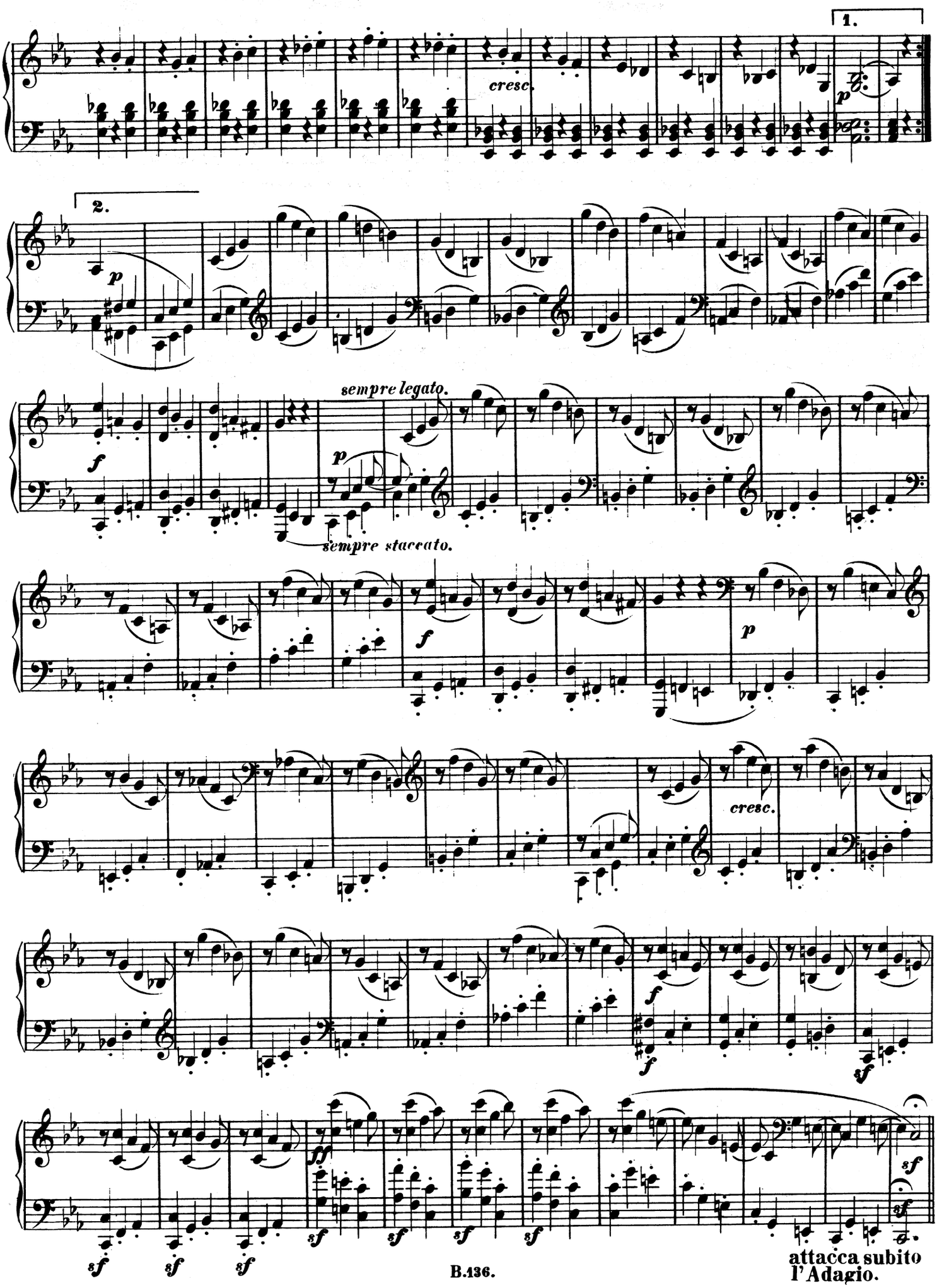

pp
cresc.
sf
sf
sf
decresc.
p
pp
pp
decresc.
pp
ppp
attacca subito
l' Allegro.
Allegro molto e vivace.
p
p
f
1.
2.
p
p
p
cresc.
f
1.
2.
p
p
cresc.
tr
ff
decresc.
1.
2.
p
p
pp
pp


1.
cresc.
p
2.
p
f
sempre legato.
p
sempre staccato.
f
p
cresc.
f
f
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
attacca subito
l'Adagio.