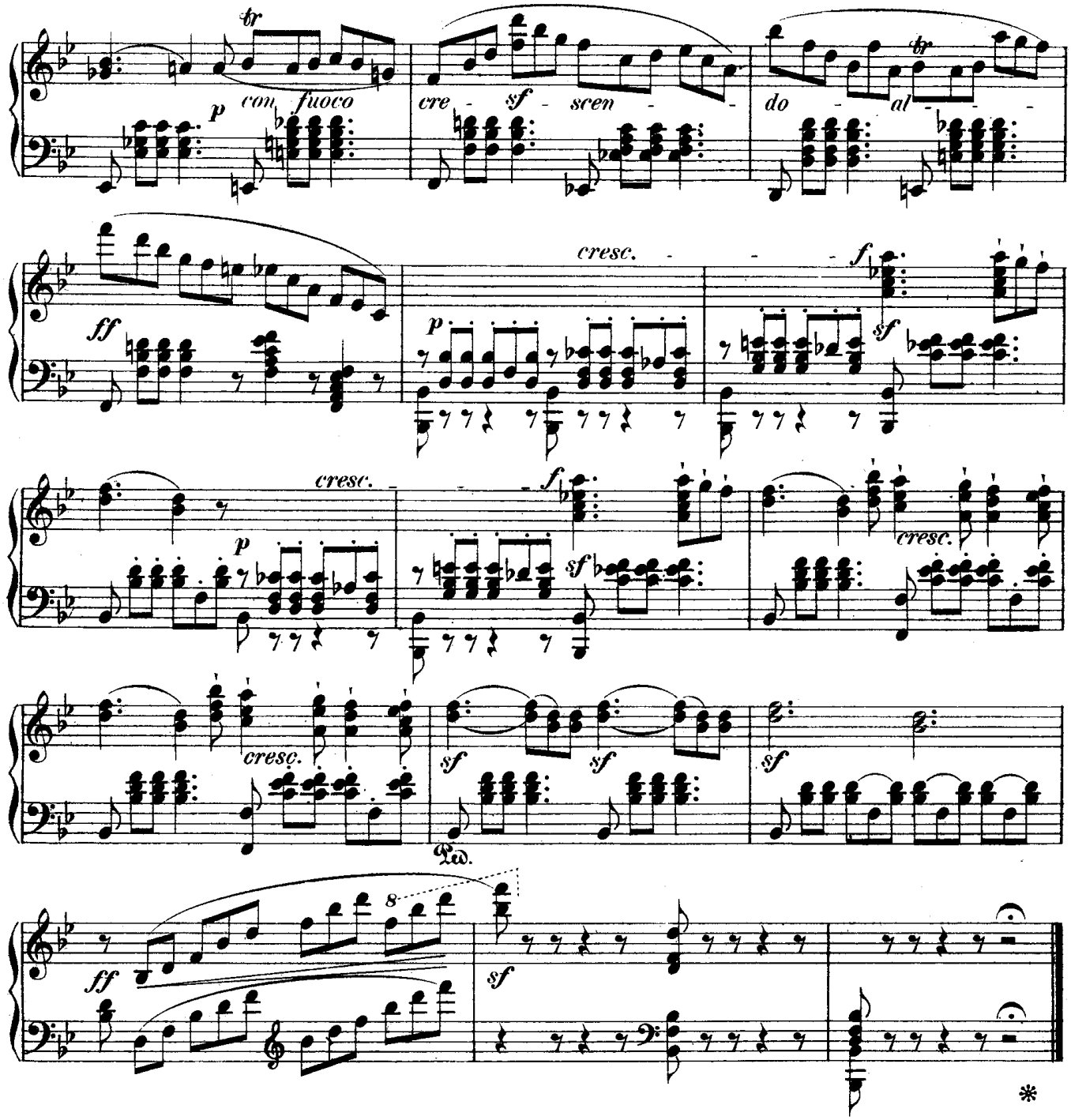
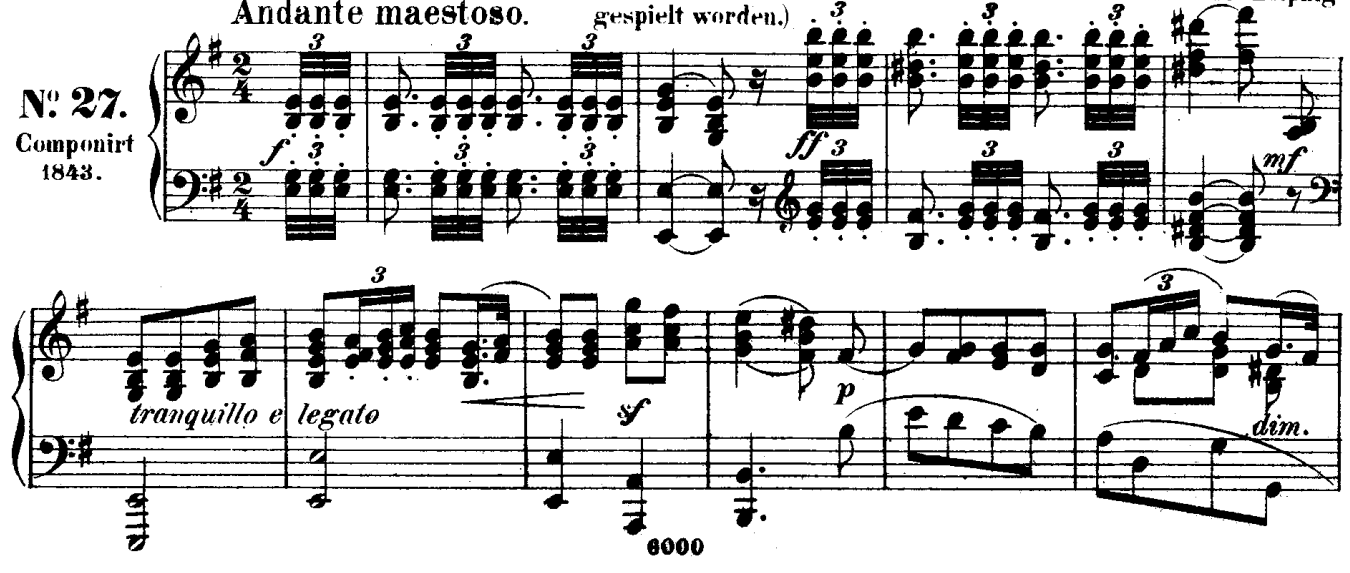
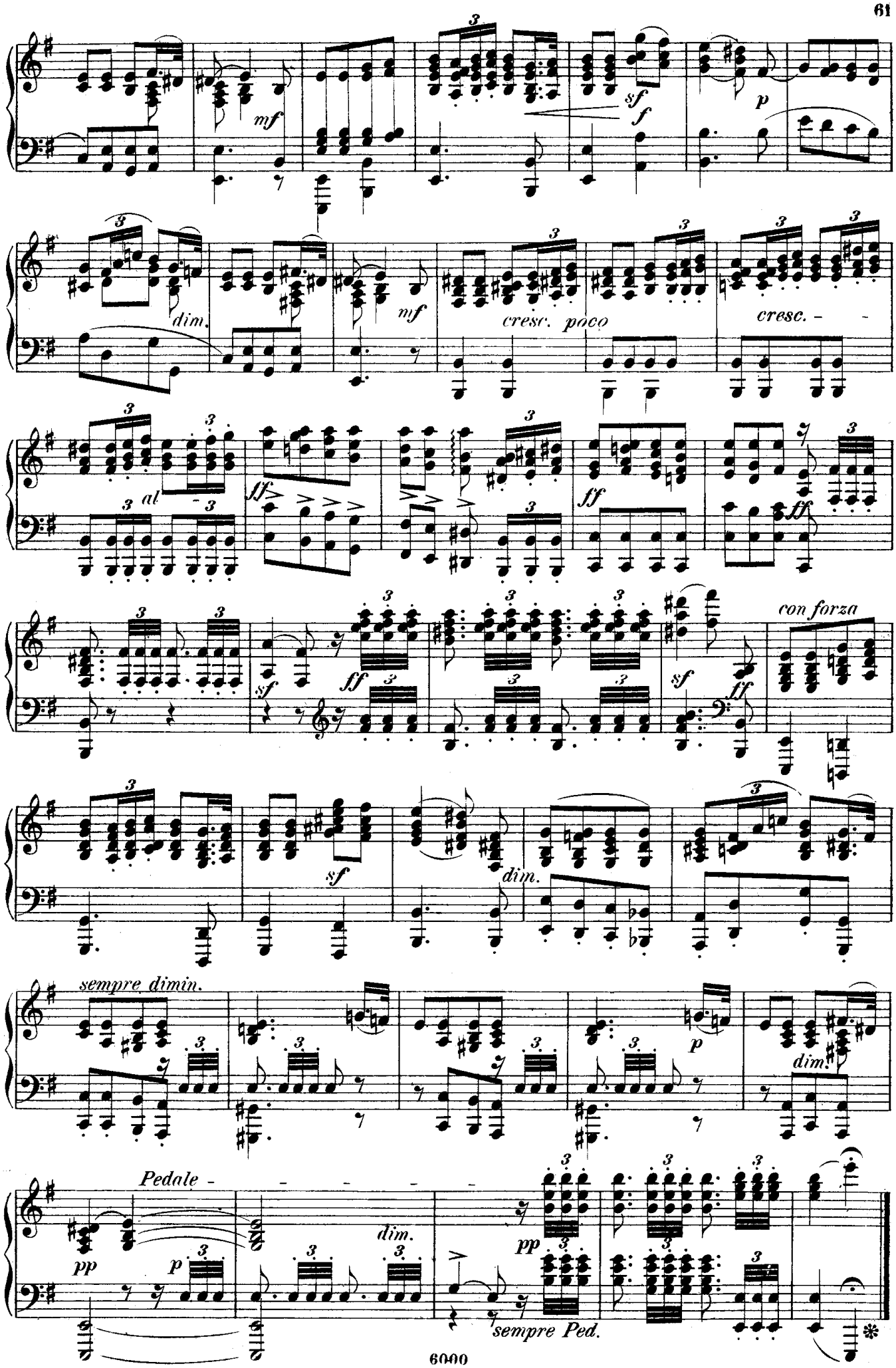


(Trauermarsch genannt. Ist, von I. Moscheles instrumentirt, während des Trauerconductes der Leiche Mendelssohn's in Leipzig gespielt worden.)

Andante maestoso.

N: 27.
Componirt
1843.

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