

Consolation

F. Liszt
S.172 No.3

Lento placido.

Cantando

Piano

ppp sempre legatissimo

Red.

*Red.

*Red.

*Red.

*Red.

*Red.

*Red.

*Red.

*Red.

*Red.

*

17

20

23

26

29

mf *expressivo*

dolcissimo

This musical score is for a piano piece, spanning measures 17 to 29. It is written in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is organized into five systems, each containing three measures. The right hand (treble clef) and left hand (bass clef) are both active throughout. The left hand often plays a steady eighth-note accompaniment, while the right hand features more complex melodic lines, including slurs and ties. Measure numbers 17, 20, 23, 26, and 29 are placed at the beginning of their respective systems. Performance markings include 'mf' (mezzo-forte) and 'expressivo' above measure 26, and 'dolcissimo' above measure 29. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

32

mf *espressivo*

Red.

35

mf *espressivo*

Red.

38

dolcissimo

Red.

40

Red.

42

poco rit.

Red.

46

And. **And.* **And.*

50

**And.* **And.*

53

**And.* **And.*

56

smorzando *ppp* **And.*

58

rit. perdendosi *