

Sonatina N^o1.

F. Kuhlau, Op. 55. Liv. 1.

ALLEGRO.

First system of musical notation, measures 1-6. The treble clef staff contains a melody with various fingerings (1, 5, 3, 2, 4, 3, 1, 2, 3, 1, 5, 1, 3, 5, 4, 2, 5, 3). The bass clef staff contains a simple accompaniment. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation, measures 7-12. The treble clef staff continues the melody with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). The bass clef staff contains a simple accompaniment. The word *dolce.* is written above the treble staff in measure 8. The word *cresc.* is written above the bass staff in measure 12.

Third system of musical notation, measures 13-18. The treble clef staff continues the melody with fingerings (4, 1, 2, 3, 4, 5, 2, 1, 3, 2, 1, 3, 2, 1, 3, 1, 2, 3, 1, 2). The bass clef staff contains a simple accompaniment. The dynamics *rf* (ritardando forte) and *mf* (mezzo-forte) are indicated. The word *dolce.* is written above the treble staff in measure 16.

Fourth system of musical notation, measures 19-24. The treble clef staff continues the melody with fingerings (3, 4, 1, 3, 2, 1, 2, 3, 5, 3, 1, 2, 3, 5, 3, 1, 2, 3, 1, 2). The bass clef staff contains a simple accompaniment. The dynamics *f* (forte), *dim:* (diminuendo), and *mf* (mezzo-forte) are indicated.

Fifth system of musical notation, measures 25-30. The treble clef staff continues the melody with fingerings (3, 1, 2, 3, 4, 1, 2, 3, 1, 4, 5, 3, 4, 3, 3, 1, 5, 3, 2, 4, 3, 1, 2, 4). The bass clef staff contains a simple accompaniment. The dynamics *f* (forte) and *p* (piano) are indicated.

Sixth system of musical notation, measures 31-36. The treble clef staff continues the melody with fingerings (3, 5, 3, 2, 4, 1, 2, 3, 1, 2, 1, 3, 5, 4, 2, 1, 2, 5, 4, 3, 1, 5, 3, 1, 2). The bass clef staff contains a simple accompaniment. The word *cresc.* is written above the bass staff in measure 34.

4.

First system of a musical score. It consists of two staves. The upper staff contains a melody with various fingerings (1-5) and slurs. The lower staff contains a bass line with similar fingerings. A *dol:* (dolando) marking is present in the middle of the system.

8..... loco.

Second system of the musical score. It continues the melody and bass line. A *cresc:* (crescendo) marking is present in the lower staff. A *mf* (mezzo-forte) dynamic marking is present in the middle of the system. The system ends with a repeat sign.

VIVACE.

Third system of the musical score, marked **VIVACE.** It features a more rhythmic melody and bass line. The system ends with a repeat sign.

Fourth system of the musical score. It continues the melody and bass line. A *p* (piano) dynamic marking is present in the middle of the system. The system ends with a repeat sign.

Fifth system of the musical score. It continues the melody and bass line. A *cresc:* (crescendo) marking is present in the lower staff. The system ends with a repeat sign.

8..... loco.

Sixth system of the musical score, marked *loco.* It continues the melody and bass line. A *dim:* (diminuendo) marking is present in the lower staff. The system ends with a repeat sign.

Seventh system of the musical score. It continues the melody and bass line. A *p* (piano) dynamic marking is present in the middle of the system. The system ends with a repeat sign.

Espressivo.
1000. $\frac{5}{2}$ 3

1000.

Espressivo, loco.

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17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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