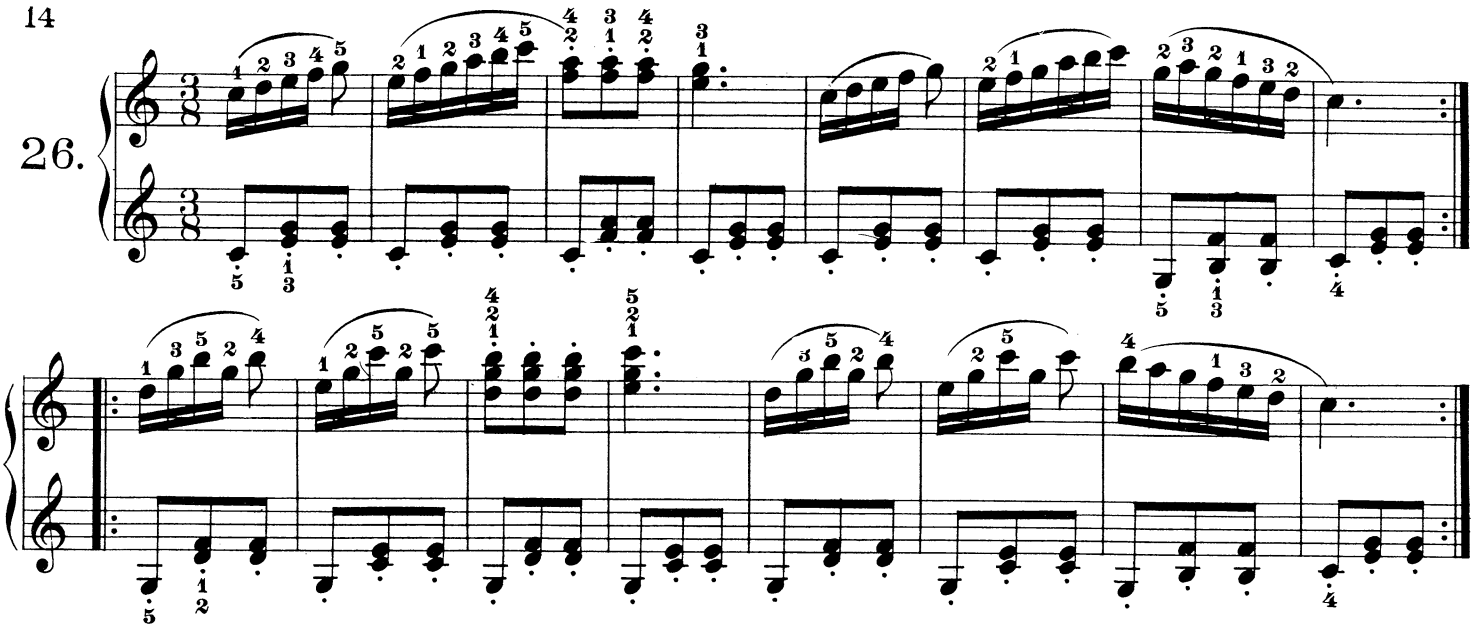
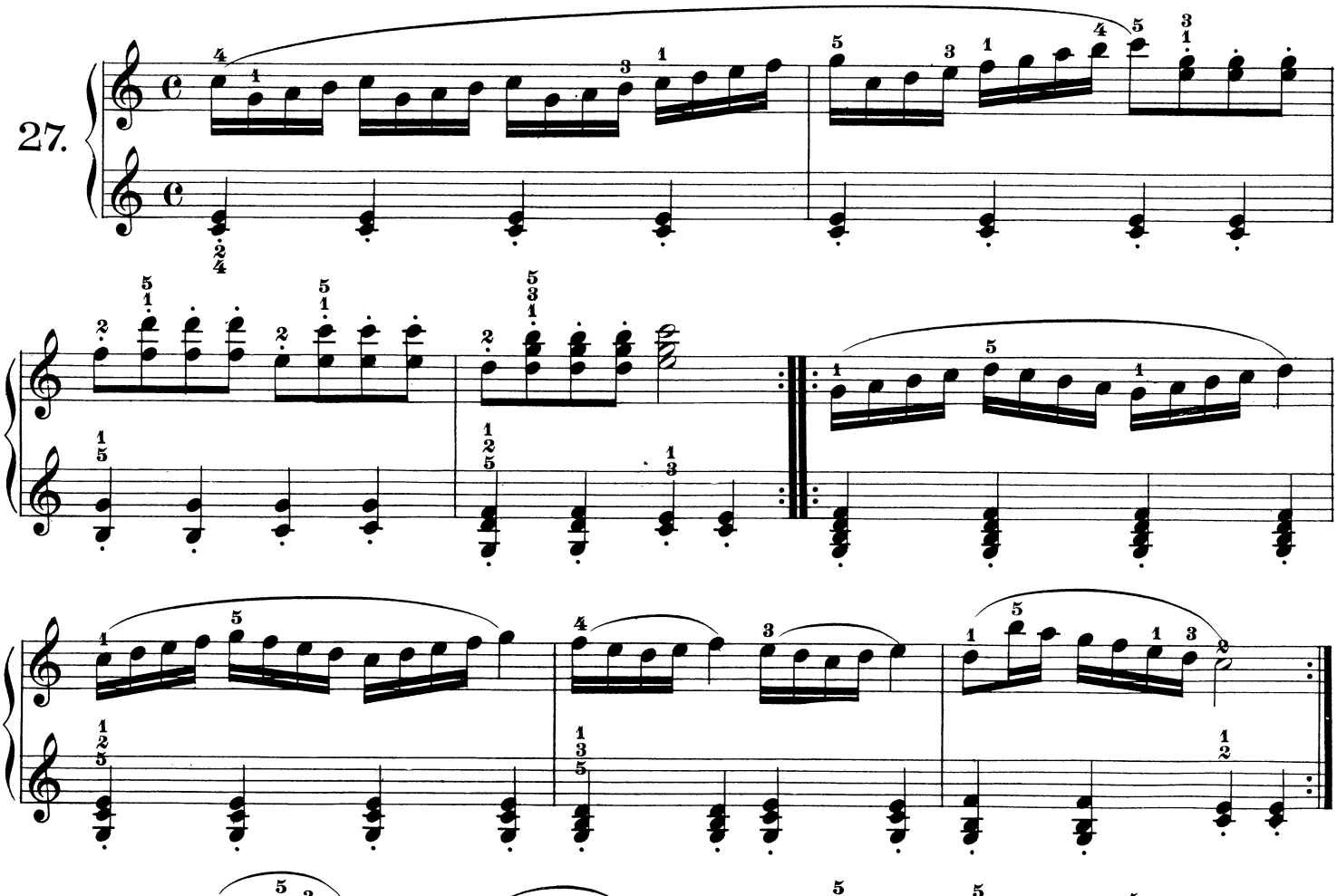
26.



Exercises

exceeding the Compass of an Octave, but only on white Keys.

27.



28.

