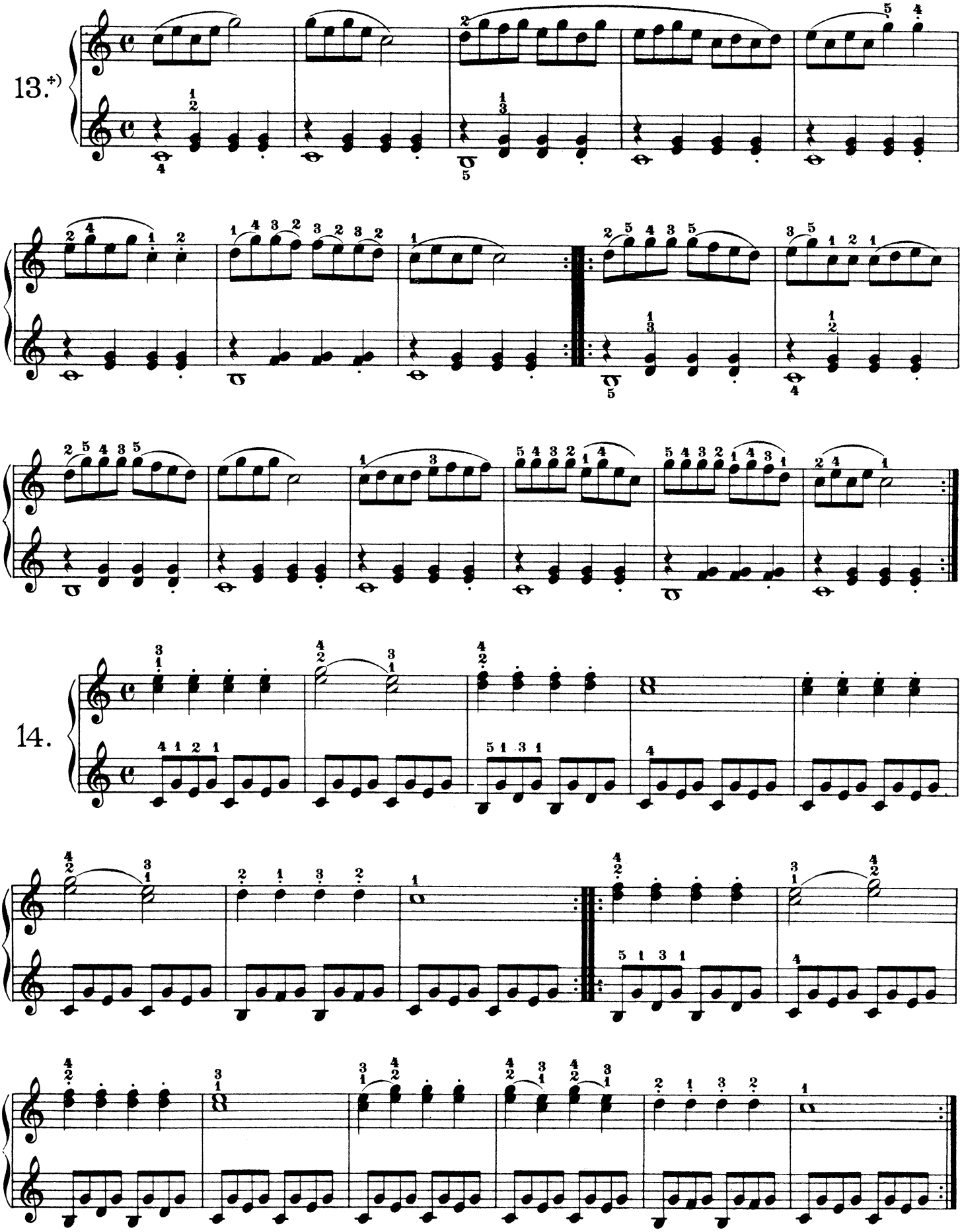

+) Be careful to hold the first note of the measure, in the left hand, and to play the last *staccato*.