

Ballade No. 4

F. Chopin
Op. 52

Andante con moto

p

Red. * *Red.* *

3

poco cresc.

Red. * *Red.* * *Red.* *

5

dim. e rit.

Red. * *Red.* * *Red.* *

8

a tempo

mezza voce

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

12

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

16

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

20

mezza voce

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

24

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

28

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31

mp

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

34

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

37

pp *legato* *Red.* * *Red.* *

41

Red. * *Red.* * *Red.* * *Red.* *

45

mezza voce *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

49

cresc. *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

52

Red. * *Red.* * *Red.* *

55

ten.

Red. * *Red.* * *Red.* *

58

p cresc. poco a poco

Red. * *Red.* * *Red.* * *Red.* *

60

f

Red. * *Red.* * *Red.* * *Red.* *

63

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

66

più f

rit.

più rit.

Red. * Red. * Red. * Red. * Red. *

69

più f

rit.

molto rf

Red. * Red. * Red. * Red. * Red. *

72

a tempo

fp

rit.

Red. * Red. * Red. * Red. *

74

8va

dim. e accel.

rit.

Red. * Red. * Red. *

8va-----

riten.

76

leggiermente

*

79

p

*

83

dolce

Red. *

87

*

91

poco cresc.

*

95

Measures 95-98 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. Measure 95 has a forte (*f*) dynamic. Measure 98 has a piano (*p*) dynamic. There are four 'Red.' markings with asterisks below the bass staff at measures 95, 96, 97, and 98.

f *p*

Red. *

99

Measures 99-101. Measure 100 is marked *poco cresc.*. The texture continues with rapid sixteenth-note passages. There are four 'Red.' markings with asterisks below the bass staff at measures 99, 100, 101, and 102.

poco cresc.

Red. * Red. *

102

Measures 102-104. Measure 103 is marked *cresc.*. The music features dense sixteenth-note patterns. There are four 'Red.' markings with asterisks below the bass staff at measures 102, 103, 104, and 105.

cresc.

Red. *

105

Measures 105-107. Measure 106 is marked *p*. Measure 107 is marked *rit.*. The texture remains dense with sixteenth notes. There are four 'Red.' markings with asterisks below the bass staff at measures 105, 106, 107, and 108.

p *rit.*

Red. *

a tempo

108

poco cresc. *dim.* *poco cresc.* *dim.*

*Red. ** *Red. **

112

dolce leggiero *ten.*

tr *tr* *tr* *tr*

115

8va *f* *Red.*

118

8va *poco riten.* *tr*

121

p *cresc.*

124

f

ten.

Red.

127

ritard.

dim.

ten.

Red.

130

Red.

132

dim.

smorz. e poco rit.

Red.

134

pp *dolciss.* *rallent.*

Red. * Red. * Red. * Red. *

135

legato

Red. * Red. * Red. * Red. *

139

poco cresc.

Red. * Red. * Red. * Red. *

143

Red. * Red. * Red. * Red. *

147

Red. * Red. * Red. * Red. *

150

p

8

* * *

153

8 7 6 10

* * *

155

10

* * *

157

3 3 3 3

* * *

159

3 3

* * *

161 *tr*

And. * *And.* * *And.* * *And.* * *And.* *

8va

163 *poco accel.*

And. * *And.* * *And.* *

rf

165 *And.* *

dim.

167 *poco rit.*

169 *a tempo*

p

leggiere

And. *

171

Measures 171-172. Treble clef, bass clef. Key signature: three flats. Measure 171 features a descending eighth-note scale in the bass and a half-note chord in the treble. Measure 172 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "Red." is written below the bass staff in measure 172. A flower symbol is at the end of measure 172.

173

Measures 173-174. Treble clef, bass clef. Key signature: three flats. Measure 173 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "dolce" is written above the treble staff in measure 173. The word "Red." is written below the bass staff in measure 173. A flower symbol is at the end of measure 173. Measure 174 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "Red." is written below the bass staff in measure 174. A flower symbol is at the end of measure 174.

175

Measures 175-176. Treble clef, bass clef. Key signature: three flats. Measure 175 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "Red." is written below the bass staff in measure 175. A flower symbol is at the end of measure 175. Measure 176 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "Red." is written below the bass staff in measure 176. A flower symbol is at the end of measure 176.

177

Measures 177-178. Treble clef, bass clef. Key signature: three flats. Measure 177 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "fz" is written below the bass staff in measure 177. The word "Red." is written below the bass staff in measure 177. A flower symbol is at the end of measure 177. Measure 178 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "Red." is written below the bass staff in measure 178. A flower symbol is at the end of measure 178.

179

Measures 179-180. Treble clef, bass clef. Key signature: three flats. Measure 179 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "Red." is written below the bass staff in measure 179. A flower symbol is at the end of measure 179. Measure 180 features a descending eighth-note scale in the bass and a half-note chord in the treble. The word "Red." is written below the bass staff in measure 180. A flower symbol is at the end of measure 180.

181

Measures 181-182. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note pattern. Rehearsal marks (Λed.) and asterisks (*) are placed below the bass staff.

183

Measures 183-184. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note pattern. Rehearsal marks (Λed.) and asterisks (*) are placed below the bass staff.

185

Measures 185-187. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note pattern. Dynamics *mf* and *cresc.* are indicated. Rehearsal marks (Λed.) and asterisks (*) are placed below the bass staff.

188

Measures 188-189. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note pattern. Rehearsal marks (Λed.) and asterisks (*) are placed below the bass staff.

190

Measures 190-191. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note pattern. Dynamics *fz* and *Λed.* are indicated. Rehearsal marks (Λed.) and asterisks (*) are placed below the bass staff.

sempre più f

192

194

196

199

a tempo

202

fff *pp*

Red. * Red. * Red. * Red. * Red. *

211

f

Red. * Red. * Red. * Red. * Red. *

213

Red. * Red. * Red. * Red. * Red. *

215

fz *fz*

Red. * Red. * Red. * Red. *

216

fz

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

218

cresc.

Red. * Red. *

220

sempre più f

222

ff

Red. *

224

fz

fz

226

fz

fz *cresc.*

p

legato

Red. *

228

Red. * Red. * Red. * Red. *

230

Red. * Red. * Red. * Red. *

232

Red. * Red. *

234

Red. * Red. *

236

Red. * Red. * Red. * Red. *