

Première Ballade.

Lento.

f pesante *dim.* *p*

Moderato.

espress. *p* *p dolce*

tenuto *p*

5 11 16 21 26

31 *ritenuto* - - - - - *poco cresc.*

34 *a tempo* *p*

38 *cresc.* *agitato* *f*

42 *sempre più mosso* *f*

46 *f* *più f* *fz* *fz*

50

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with measure numbers 31, 34, 38, 42, 46, and 50 at the beginning of each system. Performance instructions like 'ritenuto', 'a tempo', 'agitato', and 'sempre più mosso' are placed above the staves. Dynamic markings include 'pp', 'p', 'f', and 'fz'. The score is decorated with 'Red.' and '*' symbols below the staves.

poco a poco meno f - - - - -

54

58

sempre più p - - - - -

62

calando - - - - - *smorz* *dim.* *più dimin. e riten.* -

67

Meno mosso.
sotto voce

72

76

81 *sempre pp*

And. * And. * And. * And. * And. * And. *

85

And. * And. * And. * And. * And. * And. *

89 *sempre più p* e *rall. -*

And. * And. * And. * And. * And. * And. *

93 *a tempo (meno mosso)* *sotto voce* *sempre pp*

And. * And. * And. * And. * And. * And. *

97 *cresc.* *f* *pp*

And. * And. * And. * And. * And. * And. *

101 *cresc.* *fz* *sempre cresc.* *sf*

And. * And. * And. * And. * And. * And. *

105 *molto cresc.* **ff**

110 **ff**

115 *ten.* *sempre più f*

120 *ten.* *molto cresc.*

124 **ffz** *dim.* **p** *cresc. -* *più animato*

128 **f** **sf**

132

dim. -

8

136

animato

p

8

140

poco a poco cresc.

144

cresc.

148

cresc.

sempre più cresc.

152

ff

156 *leggero* *cresc.* *sf p*

160 *più f* *fz >* *fz*

165 *ff* *fz*

169 *ff*

173 *ff*

177 *con forza* *tr* *4* *3* *3*

181 *ten.* *3 3* *ten.* *3 3* *3 3* *3 3* *3 3* *sempre f*

185 *3 3* *3 3* *3 3* *3 3* *3 3* *3 3* *3 3*

189 *riten.* *dim. e più rallent.*

Meno mosso.
sotto voce

194 *pp* *sempre pp*

199 *cresc.* *f* *p* *cresc.* *sf* *sempre cresc.* *sf*

204 *sf* *molto cresc.* *passionato il più forte possibile* *poco riten.* *3 5*

Presto con fuoco.

208 *ffz* *ff* *fz*

213

218

223

228 *cresc. -*

233 *ff*

A musical score for a piano piece, likely a sonata or concerto movement, in a minor key (three flats in the key signature). The tempo is 'Presto con fuoco.' The score is divided into systems, each with a measure number (208, 213, 218, 223, 228, 233) at the beginning. The notation includes treble and bass staves with various musical symbols: notes, rests, accidentals, and dynamic markings. The first system (208) features a forte fortissimo (ff) dynamic and a fortissimo (f) dynamic. The second system (213) has a fortissimo (f) dynamic. The third system (218) has a fortissimo (f) dynamic. The fourth system (223) has a fortissimo (f) dynamic. The fifth system (228) has a fortissimo (f) dynamic and a crescendo (cresc.) marking. The sixth system (233) has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some markings that look like 'Red.' and '*' interspersed between the systems.

238 *sempre ff*

243 *cresc. -* *fz*

247

250 *con forza* *riten.* *accel.* *p (pesante)* *f* *fz*

255 *fz* *p* *riten.* *accel.* *f*

258 *fff* *poco riten. - - - accelerando*