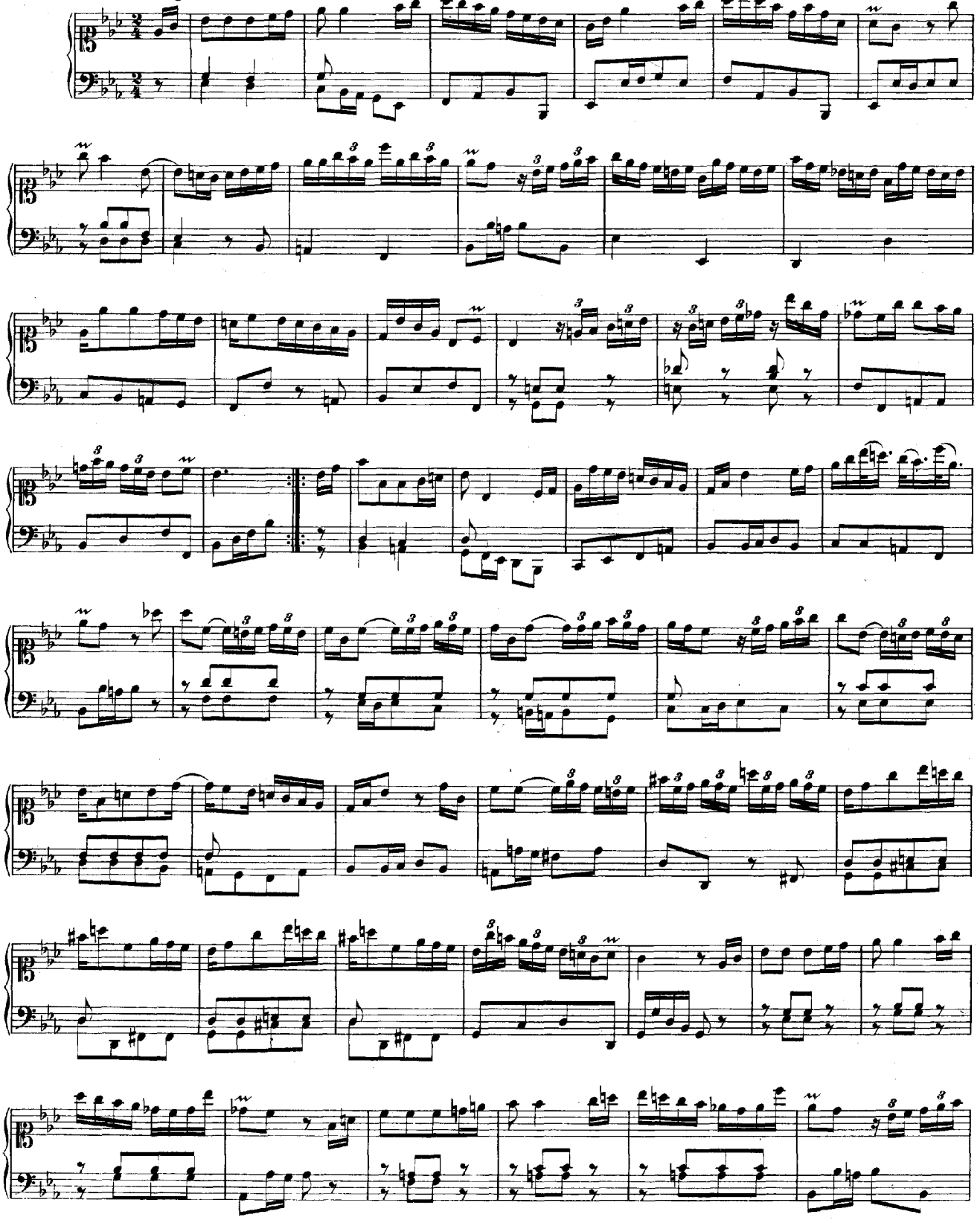
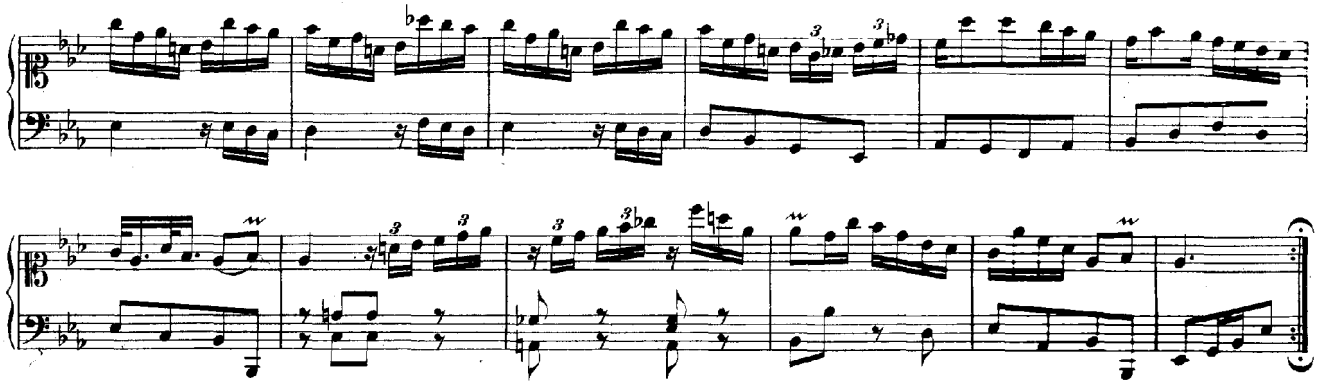
XXVII.

Solo per il Cembalo.

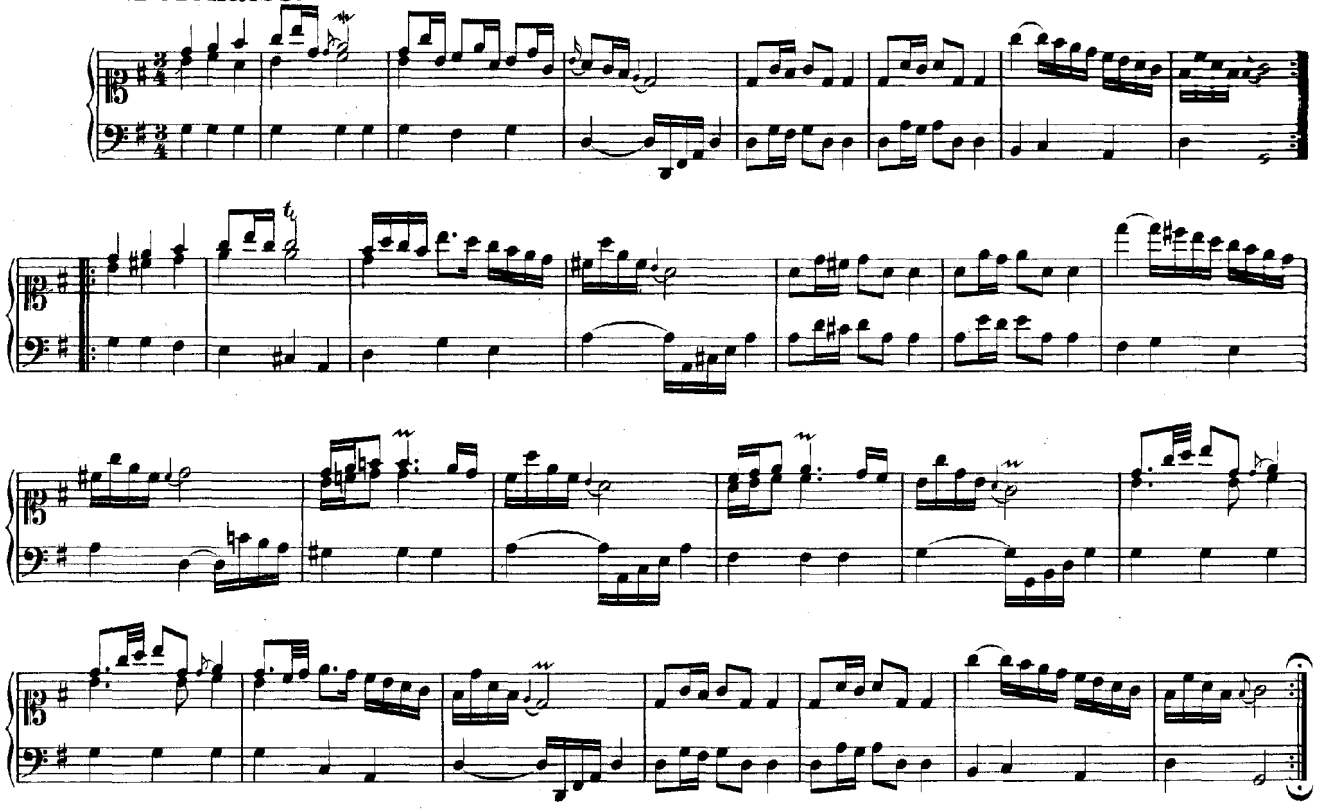
Allegro.





XXVIII.

Polonaise.



XXIX.

